

## Silk, porcelain and lacquer By Teresa Canepa

Good condition I've not read it as it's for a gift Anglais Teresa is a super scholar and this is an important book to have if you are interested in early export wares! Anglais The book has surprised me is amazing how she was able to connect all the information through time in silk porcelain and lacquer It has outstanding research findings and narrative Quality is absolutely superb beautifully done. Anglais



Focusing on the prolific trade transport and consumption of Chinese silk and porcelain and Japanese lacquer abroad between 1500 and 1644 this groundbreaking book will show how the material cultures of late Ming China and Momoyama/Early Edo Japan on one side of the globe and Western Europe and the New World on the other became linked for the first time through an exchange of luxury Asian manufactured goods for currency. It offers new insight into these multi layered long distance commercial networks which resulted in an unprecedented creation of material culture that reflected influences of both East and West. New research reveals evidence of the trade of these three Asian manufactured goods first by Portugal and Spain and later by the trading companies formed by the Northern Netherlands/Dutch Republic and England. Important documentary information is brought to light concerning for example the use of Chinese porcelain in Western Europe and the objects made to order in European shapes for the Dutch and English trading companies in Japan and China. The study also sheds light on both the trans Atlantic and trans Pacific commercial trading networks through which these Asian goods circulated as well as the way in which these goods were acquired used and appreciated by the Portuguese Spanish Dutch and English societies in Western Europe and the multi ethnic societies of the European colonies in the New World and Asia. In the case of Chinese porcelain a large number of the examples illustrated are provided by archaeological finds from European shipwrecks survival campsites colonial settlements in Asia the New World and the Caribbean and their respective mother countries in Western Europe. Breaking new ground in its comparative study of the impact these European trading empires or companies had on the material cultures of China and Japan this book shows the influence that the European merchants and missionaries exerted on the goods made specifically to order for them in both China and Japan. It also traces the worldwide circulation of these luxury objects which were intended for secular and religious use in European settlements in Asia and their respective mother countries in Western Europe and colonies in the New World. More importantly this book shows that these specific orders led to the creation of a wide variety of hybrid manufactured goods in both China and Japan which combined elements from very different and distant cultures reflecting the fascinating and complex East West cultural exchanges that occurred in the early modern period, Anglais This is a groundbreaking book with new material beautifully presented, The author has done extensive research to make new discoveries. As a scholar of Chinese export art myself I feel this is a must for everyone in this field: The colors and designs are beautiful and it is wonderful to see the grand pieces, 400 illustrations of extant examples of Chinese silks and porcelains along with Japanese lacquers of the period complement the information gleaned from archival and textual material. Shirley M. Mueller Anglais Love collecting Asian porcelain. Silk porcelain and lacquer.