

Luba: Visions of Africa By Mary Nooter Roberts **Luna kinderopvang veenendaal** Major themes to be addressed include the role of visual and performance arts in Luba traditional politics; the symbolism of the female image and why 'the king is a woman' for Luba; the instrumentality of royal insignia in politics problem-solving and healing; and the use of art objects in the creation and transmission of historical knowledge in both the Luba heartland and its peripheries. **Luba 2** Case studies from the authors' long research among Luba Tabwa and related peoples of the Congo will illuminate the complex philosophical underpinnings of Luba thought and visual expression:

Lubang island



This image-filled book features outstanding works of Luba art from the Democratic Republic of Congo. Luba: Visions of Africa.