

Hot Stuff: Disco and the Remaking of American Culture By Alice Echols **Hot Stuff booklet** Echols' careless dismissal of criticisms of disco for being all the things my teenage self thought it was - yes.

Hot Stuff booking

But it's something a lot more interesting to talk about rather than focusing on rock is only for white guys (see you later Living Color - you don't matter) and chicks like boppy pop (bye bye Bikini Kill and Sleater-Kinney - you're not guys so you can't make rock). **Hot stuffing box** Even stuff I didn't know was disco - Rod's Steward's Do Ya Think I'm Sexy?! Even though this book isn't an authoritative history of disco (it frames the disco phenomenon around show it empowered different social groups) it's still a pretty detailed and well-written story of disco. **Kindle Hot stuff xxiv-xxv** Hot Stuff: Disco and the Remaking of American Culture is an interpretative rather than a comprehensive history one that focuses on these very shifts in identity and representation and the debates they triggered. **Hot Stuff booking** 15 African American studies scholar Mark Anthony Neal also viewed the seventies as a time of deterioration when blackness was reduced to a commodity and black middle-class flight from the inner city intensified the decline of black public life. **PDF Hot stuff etc** And while disco served up plenty of songs of romantic sorrow it fashioned itself as the new sweetish status quo in which injury and solitude were banished and the principle of sybaritic soreness ruled. **EPub Hot stuffed** 41 The contrast between the shadowy almost quarantined quality of homosexual culture in the years before disco and its in-your-face visibility at the height of mirror-ball mania has sometimes encouraged the view that gay liberation and disco moved-or better still-danced-hand in hand. **Hot stuff little devil tattoo** It is even possible to disaggregate dancing from protesting when dancing itself constituted a kind of protest and entailed its own alterations of identity and subjectivity? 51 The Stonewall riot and the fallout from it had the effect of legitimizing gay space. **Book Hot stuffed peppers** Nonstop music was central to the throbbing lights the engulfing sound the heightened energy and the hyperbolic heat which together created what gay journalist Andrew Kopkind described as the feeling that the world is enclosed in this hall that there is only now in this place and time. **Book Hot stuffy** 57 Literary critic Walter Hughes pushed this analysis further arguing that in allowing the insistent penetrative disco beat to become a part of them gay men disturbed the very foundations of conventional constructions of masculine selfhood. **Hot stuff hs0601** 127 Although gentrification parochial clannishness and racism doubtless figured in the desire of some white gay men for a space of their own it's also possible that the thrill of discovering one's own kind attractive played a role in the racial compartmentalizing of gay disco. **PDF Hot stuffy nose** 127 The sexual geography of Fire Island where the funky and unfashionably campy Cherry Grove was but a fifteen-minute walk from the glamorous macho-man Pines made for a palpable tension between the two communities. **Book Hot stuffing** Cherry Grove may have boasted the Ice Palace the first discotheque on the island (and some would argue in all of New York) but the Sandpiper in the trendier Pines had supplanted it. **Hot Stuff booker** 128 It's no accident that by 1979 some gays including longtime gay activist Harry Hay tired of the new gay masculinization were coming together as Radical Faeries to reclaim their effeminacy. **Hot Stuff booker** Even very butch-looking men take the passive role he noted and the only way to discern a gay man's sexual tastes is from the handkerchiefs and key chains that hang from his back pocket. **Book Hot stuffy** 141 The macho turn was also inseparable from gay liberation which challenged the dominant culture's pathologizing of homosexuality and from disco culture where gym-built bodies ruled and sexual assertiveness reigned. **Hot stuff jesolo** No longer able to count on cheap and bountiful energy plentiful jobs and military invincibility Americans approached the indignities of the late Carter years with a kind of angry bewilderment. **Hot Stuff Biographies memoirs definition** By the mid seventies a sizeable number of onetime liberals dubbed neoconservatives were joining together with longtime conservatives to mobilize Middle America against abortion rights affirmative action school busing sex education the Equal Rights Amendment welfare and criminal coddling civil liberties. **Hot Stuff kindle** 209 Attacked for being both too gay and too straight too black and too white oversexed and

asexual leisure-class as well as leisure-suited (loser) class disco represented anything but a stable signifier. **Hot stuff chicken** If you also want nuanced discussion that places disco in its own sociocultural milieu and offers detailed analysis of its impact (both past and future) and of what the rise and fall (to rise again) of producer-driven music means in the larger context then this is not your book. **Hot Stuff pdf converter** Later in life I've found that I actually like some disco (especially if it has a good rhythm section) and I've always liked some of what followed and was influenced by it - Bronski Beat Soft Cell Talking Heads Blondie Frankie Goes to Hollywood and arguably Joy Division/New Order. **Hot Stuff Biographies memoirs and stories** She does a good job of putting the music into that context and in those chapters and her chapter about Saturday Night Fever (one of my all-time favorite movies for its brilliant picture of working class life in the seventies when literally everything was up for grabs) she excels in most of her analysis disco is ear candy and there's a place for that but I'm suspicious of anything the corporate musical world and its radio shills want to shove down my throat - I may be more broadminded in my musical tastes but I still maintain a healthy wariness about the virtue of what corporations are trying to sell me today. **Hot Stuff Biographies memoirs meaning** Like it or not there is meat in this argument and if you're going to dismiss it then you need to provide an alternative to it and suggesting that disco is female and rock is male is simple but not substantive. **Hot stuffies** I agree with Echols' dismissal of the tendency of historians who focus on music of the seventies to dismiss disco because it was heavily commodified and to harken back to the good old days when the form was pure and wonderful and everyone skipped together to the happy music holding hands and strewing the dance floor with daisies. **Book Hot stuffed** Guys may tell you they got into a band to get laid (and they probably did) but somewhere in that motivation nestles the hope that the band will hit it big and make oodles of money and achieve fame and adulation and they'll be STARS. **Hot Stuff epub.pub** You can see this in much of today's hip-hop which is all about the producer and is so mechanized that musicianship is undervalued in favor of recording methods that allow producers to cut the musician right out of the picture. **Hot stuff glue home depot** What was it about this much-maligned music that made it such hot stuff? In this incisive history Alice Echols captures the felt experience of the Disco Years—on dance floors both fabulous and tacky at the movies in the streets and beneath the sheets. **Hot Stuff book** Disco may have presented itself as shallow and disposable—the platforms polyester and plastic vibe of it all—but Echols shows that it was inseparable from the emergence of “gay macho” a rising black middle class and a growing if equivocal openness about female sexuality. **Hot Stuff booklet** The disco scene carved out a haven for gay men who reclaimed their sexuality on dance floors where they had once been surveilled and harassed; it thrust black women onto center stage as some of the genre's most prominent stars; and it paved the way for the opening of Studio 54 and the viral popularity of the shoestring-budget Saturday Night Fever a movie that challenged traditional notions of masculinity even for heterosexuals. **Hot Stuff booking** As it provides a window onto the cultural milieu of the times Hot Stuff never loses sight of the era's defining soundtrack which propelled popular music into new sonic territory influencing everything from rap and rock to techno and trance. **Hot Stuff Biographies memoirs definition** Throughout Echols spotlights the work of precursors James Brown and Isaac Hayes dazzling divas Donna Summer and the women of Labelle and some of disco's lesser known but no less illustrious performers such as Sylvester. **Hot Stuff book** After turning the final page of this fascinating account of the music you thought you hated but can't stop dancing to you can rest assured that you'll never say “disco sucks” again. **Book Hot stuffy** Now that I'm teaching the history of popular music I find that I need to negotiate the social sciences perspective of the music along with the musicology perspective which is by turns enlightening and frustrating. **Book Hot stuffing** Alice Echols has some credibility as a musician having been a disco DJ during graduate school but I sometimes wanted more detail on *what* this music actually is--what are the stylistic rather than the social conventions of disco? However--her discussion of race gender and sexuality is eye-opening particular on the origins of disco in gay culture and the macho component of disco culture. **Hot Stuff booklet** Not to say that this is a bad book because it is not but i think i probably would need to read & would rather enjoy other books

about Disco a few of which were actually cited in this book: Love Saves the Day: A History of American Dance Music Culture 1970-1979 Turn the Beat Around: The Secret History of Disco My Life in the Paradise Garage: Keep On Dancin' et cetera. **Book Hot stuffy** There are some great anecdotes subtextual information and historical insight here but again i would have rather it been more about the music w/ more probing music-criticism and less about the cultural politics surrounding the 70's. **Biographies Memoirs Hot stuffy** Author makes good points about how no one bothers to hate disco anymore because so many of the points people who hated disco back in the day have become commonplace in present-day dance rap rock music that the point is moot. **PDF Hot stuffing** Everyone samples and remixes to the 12 market repetition has pretty much supplanted creative lyrics in just about every marketed genre and gay is great in all things entertainment and clubs are pretty much (although not nearly entirely) post-racially integrated so there's no longer a reason to hate on disco! Or at least no one bold enough to swim against the current to defend their disco gripes in the face of the transparent racism sexism and homophobia which are latent in the blanket hate of disco over any other contemporary forms of music. **Hot stuff hs0601** I really enjoyed the Echols' expositions on the post-Stonewall renaissance of dance as a collective casting aside the shackles of closeted life in urban areas and the role gay macho (machismo?) fashion played out (both good and badly). **Book Hot stuffing** Also how black female singers were afforded a market share for performance and profit; previously tied by the music industry to a prim & proper or sexualized vamp dichotomy that limited modes of expression. **Hot stuffed cherry peppers** A fun read I learned a bunch and enjoyed just about every page of it! **Biographies Memoirs** In the thirty years since it supposedly died disco music and its culture have remained fodder for anecdotes about a forgettable decade in U. **Hot stuff at burger king crossword** Seeking to erase that legacy historian and former disco DJ Alice Echols effectively examines the development and trajectory of disco in **Hot Stuff: Disco and the Remaking of American Culture**. **Hot Stuff Biographies memoirs definition** Echols argues through the well-known images of disco that the genre and its culture reshaped American life by empowering various groups despite political and social backlash in the 1970s. **Book Hot stuffed** While conceptions about disco remain rooted in films like Saturday Night Fever and phrases like "Disco Sucks" Echols uncovers how the genre remained a core component of popular music beyond the 1970s as performers blended genres to create hybrids and attract wide audiences. **Hot stuff long beach** Echols divides her study of disco and popular music in the 1970s into six chapters with an introduction and epilogue serving to define her approach to the subject as an "interpretive history" including autobiographical elements from her time as a DJ in grad school (xxvi). **Hot stuffed toys** A loose chronological organization weaves the chapters nearly seamlessly and each section describes a different component to disco culture before discussing how it is interwoven with the next. **Hot Stuff Biographies memoirs** Echols focuses on a variety of groups to emphasize how racial sexual and class intersections in the 1970s played out through the expansion of disco music and clubs and argues disco acted as a form of pop music that offered greater social opportunities within American culture. **Book Hot stuffy** After Stonewall emerging disco clubs offered gay men more spaces to interact in large groups while mainstream America took notice of homosexuality as a new form of hipness and idealized masculinity through "macho drag" (127). **Hot stuff at burger king crossword** However Echols points out women found an outlet for cultivation and promotion of their own sexuality within disco while sexual exchange in the 1970s operated as a commodity for sale and exchange. **Hot stuff chicken** Finally Echols considers the placement of Saturday Night Fever beyond its embodiment as the peak of commercialized disco remarking that the film provided a lens to view gender racial and sexuality shifts in 1970s America. **Book Hot stuffed** Furthermore Fever affirmed an ethos of upward mobility through hard work in the urban sphere according to Echols' examination because disco and dancing culture reconfigured and equalized gender and sexual roles between men and women (182). **Book Hot stuffed** Ultimately Echols concludes the "discophobia" that permeates our consciousness of disco and its place in the 1970s has faded in the years since the genre supposedly died in the early 1980s largely due to the participatory democracy inherent to the listening of disco. **Hot Stuff booking** The genre allowed a

greater accessibility for a wide array of listeners and dancers making disco “safe music that crosses generational and racial lines in ways that much rock and rap don’t” (239). **Hot stuff jesolo** Echols discussion in Hot Stuff adds to the literature of popular music in American culture and history and in this case illustrates how music permeated the daily and social lives of all Americans not simply the groups examined as the core components of disco in the 1970s. **Hot Stuff pdf converter** Each chapter focuses on one topic; for example one chapter discusses a changing image of black men as reflected in the music of the day (especially as popular R&B music moved from political songs to lovemaking songs i. **Hot stuffing envelopes** Another chapter traces the changes in gay male bar culture -- from congregating in seedy bars under threat of arrest and police raids to dancing (and doing a lot of other things) openly in huge discos with steep membership fees that excluded all but the most affluent. **Hot stuffed toys** I'd like to know more about how and why disco went from being a subversive politically incendiary music to a safe and silly object of nostalgia (which Echols hints at in the closing chapter):

Hot Stuff pdffiller

Particularly in her discussion about the ways disco influenced what was male vs: **Hot stuffing** Prior to the seventies a real man certainly wouldn't blow dry his hair much less use hair care products and moisturizers and various kind of makeup as men do now, **Hot Stuff booker** This represents a shift in consciousness and Echols explicates this with skill, **Hot stuff jays** Less skillful are her chapters on women and disco and the one on black masculinity both of which miss the mark and the depth of her analysis elsewhere in the book: **Hot stuffies** I could feel the author's discomfort in writing these sections and wish she had been able to get past that and to provide a more honest analytical critique. **Hot stuffed cherry peppers** The world is more complex than this particular dichotomy and with music that was (and continues to be) popular in transgendered communities that dichotomy seems pretty worthless: **Hot stuffed toys** Overall this is an interesting book and it obviously gave me a lot to think about, **Hot Stuff booker** If you're interested in music and how it works in the world this is a great book for you.

Hot stuff at burger king crossword



Alice Echols is a cultural critic and historian. **Book Hot stuffing** A specialist of the 1960s Echols is a professor at the University of Southern California. **Biographies Memoirs Hot stuff** Very good on the black and gay origins of disco and full of interesting facts. **Hot stuff kygo donna summer** Chaka Khan and Nile Rogers were both members of the black panthers: **Book Hot stuffy** Biographies Memoirs I knew nothing about disco even though it turns out I know a lot of disco songs, **Hot stuff just dance** If you know little to nothing about this music genre it's worth a read. **Hot stuffed cherry peppers** Hot Stuff's also worth reading if you are curious about the struggles of women gays and black americans in those years: **Hot stuff little devil tattoo** Biographies Memoirs Echols' look at the 1970s and the rise and fall of disco is a beautifully nuanced study of 1970s culture: **Hot stuffing** Looking at the relationships between music culture identity and how it

impacted previously oppressed communities she shows how disco and discos created places for new identities. **Hot stuffed cherry peppers** She shows how dancing was transformative not only for individuals but for subcultures who came together through the music and dancing to transform the world they lived in. **Book Hot stuffing** The 1970s are associated with identity politics but they are also a time when numbers of gay men African Americans and women ditched predictable social scripts: **Hot Stuff pdf24** Disco played a central role in this process which broadened the counters of blackness femininity and male homosexuality. **PDF Hot stuffed peppers xxv** Disco did favour the synthetic over the organic the cut-up over the whole the producer over the artist and the record over live performance, **Book Hot stuffed** And if you believed that authentic soul music was raw and unpolished then disco's preference for silky sophistication was further evidence of its inauthenticity, **Hot stuff jesolo 10** The Philly sound was a take-off of Motown only more sophisticated says Vince Montana vibraphonist of MFSB the house band of PIR, **Hot Stuff ebook** And Brian Ward argued that with the rise of disco and funk black Americans were dancing to keep from crying, **EPub Hot stuffy nose 28** More often than not the Broadway musical presumed a depressive status qui best tackled through steely persistence and a cherry denial of suffering: **Hot Stuff Biographies memoirs tv** In the way it veered between some version of hellish and some version of swellish the musical seemed to replicate gay life in these years, **Hot stuff chicken** While the relationship between going out and coming out (an between consumer capitalism and gay liberation) was deep and reciprocal it was not untroubled. **Hot Stuff Biographies memoirs stately 41** One of the many young street queens who frequented the Stonewall contends that the unrestrained dancing there fostered the articulation of gay sexual desire. **Hot Stuff Biographies memoirs 46-47** Shifts in consciousness are devilishly difficult to map not the least in this case where change was more a matter of conjunction than straight-forward cause-and-effect: **Hot stuffies** Bathhouses and discos rather than meeting halls or community centres became what journalist Andrew Kopkind called the sensational glue holding these communities together: **Hot Stuff Biographies memoirs tv 53** Denied the opportunity of uninterrupted dancing with other men gay men took to the disco like a drug. **Book Hot stuffed** From the beginning discos fostered the feeling of being in a timeless mindless state. **Hot stuff kitchen nutrition** For Hughes disco with its seemingly endless cycles and plateaus evoked the open-endedness and fluidity of the female orgasm: **Hot stuff leeds 75** Nonetheless disco foregrounded female desire to a far greater extent than rock music. **Biographies Memoirs Hot stuffy nose 79** Moreover by 1977 there was no escaping the fact that disco and funk were diverging with the former becoming more of woman's genre and the latter more of a man's, **Hot stuff glue home depot 104** As glitzy and futuristic as disco was it also seemed a throwback to the days when plastic ruled. **Hot stuff hs0601** By the time of Love to Love You Baby America was awash in fifties' nostalgia jump-started by the Carpenters George Lucas's American Graffiti and the TV series Happy Days. **Hot stuff hs0601 111** At the time gay writer and activist Douglas Crimp tried to make sense of what he was seeing on the dance floors of gay New York. **Hot stuff kitchen nutrition** It looked to him as though gay men were developing identical bodies fashioned for a specific activity, **Hot Stuff book** At first he thought they were designed for particularly athletic sex but then it dawned on him: These bodies have been made into dancing machines. **Hot stuffed cherry peppers 121** it would be easy enough to treat gay macho as nothing more than a matter of shifting fashions. **Hot stuff and butta** But embedded in this macho turn were changes in gay men's identity and subjectivity. **Hot Stuff book** Gays not presented themselves differently they regarded themselves differently searched out unfamiliar sorts of sexual partners and expanded their sexual repertoire: **Hot Stuff booker** While gay macho was facilitated by the recent introduction of Nautilus machines its causes lay elsewhere-in gay liberation and in disco: **Hot Stuff pdf converter 123** By mid 1965 it would seem the college boy look of chinos and button-down Oxford shirt was starting to lose ground to jeans and leather, **Hot stuff antioch 125** Now gay men rather than heterosexual men became the embodiment of masculinity and the fantasized object of desire for each other: **Book Hot stuffy** So had the Pines' butch style which to older Grovers seemed both ridiculous and a sham, **Hot Stuff Biographies memoirs kohler 132-133** Kleinberg was no fan

of gay macho but he admitted that it seemed to have achieved the decoupling of effeminacy and sexual passivity. **Hot stuff and butta** Bruce Villanch described as a Vegas showgirl version of a voodoo priest: **Hot stuffed toys** 155Disco's global potential reportedly struck him (Stigwood) in January 1976 when he traveled on the maiden voyage of the Concorde from Paris to Rio. **Hot stuff kygo music book** Fever he argued made disco safe for white straight male young and middle-class America. **Book Hot stuffed** 184Disco's conquest of America occurred against a backdrop of diminished possibilities. **Hot Stuff epubs air** 202Certainly for some Americans the feeling of beleaguerment was compounded by the ways in which feminism gay rights and civil rights were changing the national landscape, **Hot Stuff Biographies memoirs and stories** 203-204In February 1980 Billboard reported that American radio had adopted a virtual ban on disco as a format: **Book Hot stuff** 209The consensus among historians and discographers is that the backlash against disco reflected anger and frustration with America's changing sexual and racial rules: **Hot Stuff booklet** 214 Biographies Memoirs This was good but not as good as I expected it to be. **Hot Stuff Biographies memoirs quiz** Echols but probably I want something different than this book really is. **Hot Stuff booklet** If you're looking for a fairly academic review of the disco period with detailed information on specific artists and songs this is your book, **Hot stuff glue home depot** I was a punk in high school and later in life and I forswore the corporate driven mass-produced junk food that was disco with all the fervor of a teenager. **Hot stuff hs0601** I've spent most of life flouting authority and refusing to get in whatever box the world said I had to be in because I'm a woman, **Book Hot stuffed peppers** I've never been interested in having someone else define being female for me - I get to define that for myself, **Hot stuff arsenal** This made punk imminently more attractive if only because it was guaranteed to outrage somebody and to violate expectations and you've gotta love that. **Book Hot stuffy** Guess I prefer the part of the musical sequence that turns from producer-driven music to music driven by artists: **Hot stuffed toys** This book is pretty good but there are things missing here and things that are too detailed and places where I disagree with Ms: **Book Hot stuff** Echols falls into the unfortunate trap of many writers of musical history - she spends page after page detailing the production history of song after song ad infinitum: **Book Hot stuffy** Perhaps providing a discography in the back of the book and detailing selected seminal works would be a better way to go: **Hot Stuff booking** Her analysis is relatively strong when she talks about the homosexual dance club scene one of the birthplaces of disco, **Hot Stuff booking** This is a criticism that gets thrown at almost every kind of music (plus everything else): **Hot Stuff book** While it's true that disco had humble beginnings and became mass-produced and commodified it's also true that that is the cycle in music and most everything else including literature, **Hot Stuff booking** Write one successful vampire romance series and it will be immediately followed with dozens of other formulaic vampire romance series: **Book Hot stuffing** Don't believe me? Check out the young adult book section of Target next time you stop in. **Hot stuff kygo donna summer** It is the nature of music (and books and art and just about everything else) in a capitalist society to become commodified and corporatized. **Hot stuff at burger king crossword** Even my beloved punk fell into that cycle (see also Green Day): **Hot stuffed toys** The more interesting argument has to do with what it means when producers take over the music rather than artists driving their own sounds. **Book Hot stuffy nose** What does that mean in a broader social context? I'm not sure myself even if it doesn't do everything it could have: **Hot Stuff Biographies memoirs stately** Biographies Memoirs A fascinating look at a fascinating time in history through the sometimes-maligned lens of disco, **Hot stuff glue home depot** Biographies Memoirs Disco thumps back to life in this pulsating exploration of the culture and politics of the glitterball world. **EBook Hot stuffing** In the 1970s as the disco tsunami engulfed America the once-innocent question "Do you wanna dance?" became divisive even explosive. **Hot Stuff kindle paperwhite** Hot Stuff: Disco and the Remaking of American CultureDefinitely a for work book: **Kindle Hot stuffy** Very much worth the read and I intend to work my way through Echols' playlists as well: **Book Hot stuff** Biographies Memoirs IMO this is a highly readable and not too overly academic book but i must say that i do fail into the i was expecting more-camp, **Book Hot stuffy nose** Still a great book: Super-short compressed book

barely over two-hundred pages. **Hot stuff kitchen logo** Biographies Memoirs Granted I know everyone loves to hate disco for all the things it isn't authentic novel blah blah blah: **Hot stuffing** but danged if folks don't need to have fun and just shake it, **Book Hot stuffed** In Hot Stuff Echols demonstrates how disco and its performers tuned into the rearrangement of the political and sexual spheres of Americans: **Hot Stuff booker** In the clubs disco music was mixed to emphasize rhythm tracks while performers experimented with new styles to attract listeners and dancers: **Hot Stuff booklet** Emerging male performers personified a masculinity attuned to the desires of women through the music while veterans understood "disco ... had democratized the music scene" (19). **Hot stuff kygo donna summer** Women meanwhile first enjoyed disco dancing as "beards" for gay men before Stonewall but were excluded in its aftermath: **Biographies Memoirs Hot stuff pdf** Biographies Memoirs I read this book alongside Peter Shapiro's book Turn The Beat Around: **Hot stuff at burger king crossword** Though both books cover similar terrain Echols' book is more organized and readable because the author focuses on cultural shifts that occurred in the 1970s: **Hot Stuff booker** Echols is careful to avoid sweeping generalizations so the focus on cultural changes works as a thread to hold the book together, **Hot stuff jays** The book shows how music changed in response to the culture and how culture changed in response to the music: **Hot Stuff Biographies memoirs meaning** The book inspired me to seek out music I'd never listened to before (such as the Philly soul of the early 70s that created a template for the disco sound). what was female in this country. I disagree with Ms. Associate Professor of English Gender Studies and History Great read. The Meters were the backing band on Lady Marmalade. Jeff Baxter played the solo on Donna Summer's Hot Stuff. Overall very interesting informative and provocative. Keep your phone with you. You're going to look up a lot of music. Disco's influence extended beyond the realm of popular music. Disco was the music of jouissance-blissful pleasure. 134 Sylvester. 161. Maybe I set too high a standard for Ms. I have a strange history with disco. Echols' analysis. Ms. And stuff. Loved it. 20 photos. Very true in this book. Not too say that Hot Stuff is w/o merit. S. history and popular culture. e. Barry White). Biographies Memoirs.