

## Charles Manson: Music Mayhem Murder By Tommy Udo

Detailed account of Manson's life including his attempt to break into the LA scene of the mid '60s to his bizarre relationship with the Beach Boys his obsession with The Beatles his demo releases from prison which achieved quadruple platinum sales the resultant lawsuit to ban his royalties his influence on Guns n' Roses and his links with ne-Nazi rock underground. At first I thought he was going in the direction of saying he was a victim of circumstance and not guilty of the murders but all his research does bring him back to the ultimate conclusion. He gives a history on Manson I'd never heard before--about his life in the Haight-Ashbury of San Francisco which religious cults were flourishing during that time and where Manson learned how to assemble and control his family. Charles Manson: Music Mayhem Murder Ok I'm wierd and I like to read books about Charles Manson. I've read several and still say the best ones out there are Helter Skelter by Buliosi and The Family by Sanders. In this one Tommy Udo tried to understand how Manson became the monster he was to become, He looks at his childhood time spent in prison even before the murders and other possible motives for the murders, The book also looks at Manson's influence on the world of music as well as the world itself. Definitely an interesting book w/ a different perspect that makes for an interestng read: 260 Where Bugliosi's true crime thriller takes a look at the murders from the outside in Tommy Udo goes from the inside out: There's also a lot of great info on the bands who play his music and the people who idolize him. I wasn't very impressed with it and I did think that the author spent too much time talking about Manson and his music than what really happened with the killings etc. I just didn't like it much and I found the writer slightly irritating. 260 This book was okay. He seemed to have empathy for Manson and his life. That's just my opinion of it. 260

