

The Mammoth Book of Vampire Romance 2: Love Bites By Trisha Telep Series: Into the Mist Forever (Vampire Series).

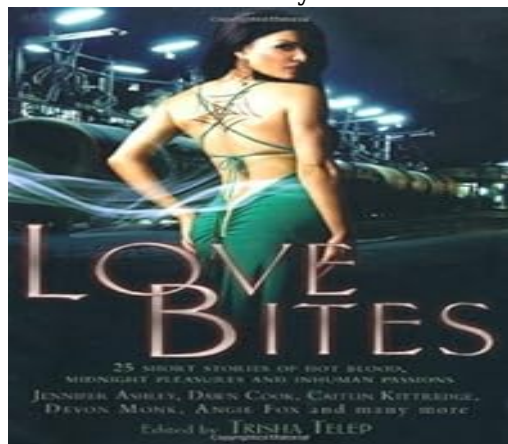
She is determined to live a bit of a life and the Love Bites dating game television show on Vamp TV is just the ticket! A rather comic approach from the dating questions to the commercials. A different take on vampire-human relationships with a quirky and fun presentation — I loved the vampiric version of 99 Bottles of Beer! I am definitely gonna check her out! Carole Nelson Douglas' Butterfly Kiss is an oddly endearing tale of a talking cat who works as a private investigator who rescues a daylight vampire.

The Witch and the Yenko finds Dani on a mission to stop Tony Martoni from taking down the Syndicate. Getting a job at a garage will get her in close to the action only Dani finds a lot more than the action she expects when she finds she's paired up with a night-working mechanic named Drake. A bond of life and love forever frustrated until... Devon Monk's Skein of Sunlight is a most unexpected trip to a yarn shop with all the yum of its colors and textures and an appreciation for fine knitting as Maddie rediscovers some lost memories and looks forward to gaining new delights. Trisha Telep Paris after Dark by Jordan Summers - 4/5 stars Coven of Mercy - Deborah Cooke - 5/5 stars FAVOURITE Le Cirque de la Nuit by Karen MacInerney - 4/5 stars Perdition by Caitlin Kittredge - 3.5/5 stars Crimson Kisses by Diane Whiteside - 5/5 stars Vampsploitation by Jaye Wells - 4/5 stars Trust Me by Stacia Kane - 5/5 stars The Scotsman and the Vamp by Jennifer Ashley - 4/5 stars I need more you by Justine Musk - 3/5 stars Point of no return by Jennifer St. Stacia Kane - Trust Me -- A woman becomes mistress to a mysterious man whom she suspects of being Jack the Ripper - this story fit the space and managed some steamy stuff along the way (4 - stars) 16. Jennifer Ashley - The Scotsman and the Vamp -- A vampiress leaves behind her betrothed to become a silent film star - I liked the flapper filmstar idea but the romance was just sort of generic (3 - stars) 17. Justine Musk - I need More You -- A vampire suffers from the continual abandonment of her angel lover but can't resist when he calls her to him once more - I read this one twice.

(3 stars) 20. Nancy Holder - Blood Gothic reprinted story -- A teacher dreams of a vampire lover who will offer her eternity - Not only is this reprinted but this is second anthology containing this story in the last month or so (By Blood we Live) - Is the vamp real or not? I didn't find this one engaging or like the ending when I read it in either of the anthologies - (2 stars) 21. Larissa Ione - Eternity Embraced - a Demonica short -- An Aegis vampire hunter embarks on a rescue mission knowing that 'saving' her lover from a fate worse than death will likely require a stake - since vamps tend to 'turn' captured hunters - I really like Ione's series and this was a nice little tidbit not connected to the main series arc. This short works because of the already established connection between the leads and the fact that Ione doesn't try to force the ending which leaves the reader with the promise of more than could be delivered in this short space. Jeanne C Stein - The Ghost of Leadville -- A vamp remembers the one that got away - this is the second Doc Holiday story in the collection but it was my favorite of the two and one of my favorites in the anthology. This is a short story that really works.

This review is only for Larissa Ione's short: Eternity Embraced This short visits an Aegi guardian Andrea as she faced the task to kill his lover Kaden who has been turned into vampire. At the moment I think there was only couple of authors that picked my interest I was eager to find maybe more but I understand that I can't read all of them in one go. Does it mean they don't have happy ever after she will die and he will continue to live? Into the Mist For Ever (Rosemary Laurey) *3 Roman invasion healers doctors (surgeon) I'm not into history but I do like Roman warriors. He was just bringing her back to her father but then you know if he is a vampire and he has saved you and you were not a child but a teen or young woman if you want to get stronger better then there can be definitely love. The stories that were my favorites in here were written by: Jordan Summers Deborah Cooke Dina James Karen MacInerney Rosemary Laurey Diane Whiteside Jaye Wells Stacia Kane and

Larissa Ione. I only got this book for the sole purpose of reading these two short stories and even though I don't usually buy anthologies I'm glad I have my own copies of these! First off I'll talk about Larissa Ione's *Eternity Embraced*. Trisha Telep



Trisha Telep was the romance and fantasy book buyer at Murder One a London crime mystery and romance bookstore; she's now co-owner of the virtual bookstore www.murderone.com. There are typical vampires who would be right at home in a horror story or a gothic romance; historical vampires; contemporary gritty urban vampires; fang-in-cheek comedy; boy-meets-girl sweetheart stories (if a little bloodier!); and erotic tales of inhuman passions and midnight pleasures. Look out too for stand-alone stories relating to existing series and characters of contributing authors or stories which develop more fully characters who have only walk-on parts in those authors' longer fiction. The Mammoth Book of Vampire Romance 2: Love Bites I read this as part of the anthology *The Mammoth Book of Vampire Romance 2: Love Bites* I love this author - I did not love this story though. Deborah Cooke's *Coven of Mercy* was a merciful take on the usefulness of vampires involving a dedicated cancer researcher 'Icicle' Taylor and her battle with saving lives from a distance. Karen MacInerney's *Le Cirque de la Nuit* is an intriguing and mildly terrifying peek into the hiring practices of a vampiric circus as well as gaining an inside look at the behind-the-scenes action in a regular circus. Dina James' *Deliver Us From Evil* is an odd story about a cursed vampire lost memories and the deliverance from the curse in the person of an angel a fake psychic an erotic dancer. Patti O'Shea's *Blood Feud* was sweet! Torn apart years ago Seere a demon prince and Isobel a vampire are thrown together again in an unexpected alliance set to determine who is murdering vampires. Angie Fox's *Love Bites* is a paranormal dating game in which the newly-widowed Katarina Volholme D'Transylvania is determined to escape her father's manipulation and intention of marrying her off yet again to another ancient vampire. Diane Whiteside's *Crimson Kisses* is the tale of how Edmund Devereaux finally manages to marry Sarah Calvert with a bit of help from Don Rafael Perez at a New Year's ball in 1867. Pay him one billion dollars or he reveals all about vampires! Slade Corbin may be a young vampire but he's also their best assassin and why he has been teamed up with Sabina to teach her the ropes on her first kill mission. Jennifer Ashley's *Scotsman and the Vamp* was too cute! Rather than be trapped in isolation in a Scottish castle for the rest of her life Claire Armand runs away to 1925 Hollywood becoming a rising star. Thank god for hunky Scotsman with open minds! Justine Musk's *I Need More You* is an odd story about a rogue vampire searching the world over for very short encounters with an angel. Tiffany Trent's *Vampire a web tattoo encasing a pentagram between her shoulder blades and an extremely slinky emerald green dress shirred in back to emphasize the crease of her buttocks with a gold zipper creating the illusion of nothing and thin straps crisscrossing her back holding the front of the dress in tight — I'm guessing it's held in against her body! — while standing in a night-lit refinery.* Trisha Telep An 'I liked it' for variety - Lots of Little Bits Of Love With Just A Hint Of Fang Editor Trisha Telep has done it again she's used her connections - and apparently her cyberstalking talents - to amass another BIG batch of vampire quickies - 25 in all. Unlike its predecessor *The Mammoth Book of Vampire Romance* (Mammoth Books) not only are the majority of the stories presented here actually romances but a good number of the authors successfully delivered in their small number of allotted

pages a tale complete with back story hookup and at least the promise of a `happily-ever- after'. And though there didn't seem to be as many connected stories in this incarnation of the 'Mammoth Book' - quite a few of the authors seemed to be breaking into new territory - Ione's Demonica short was good too. Jordan Summers - Paris After Dark - A NYPD cop broken by the loss of her partner finds a new life in Paris after a run in with a vamp serial killer - While the heroine gets a resolution I liked that Summers didn't try to force a HEA on the starring pair. Deborah Cooke - Coven of Mercy - An oncologist who refuses to ever quit the fight learns of mercy from an unusual `angel' - The hero had potential but his part of the story was too brief to make up for the fact that I just didn't connect with the heroine although she was fairly well developed. Karen MacInerney - Le Cirque de la Nuit A circus aerialist whose performance stirs a hidden watcher wants to go solo in the spotlight but is she willing to pay the cost of succumbing to the dark allure of Le Cirque de la Nuit? - Not a romance even though there is a sensuality to the woman's performance vampire fans who like their vamps with bite will appreciate the dark HEA. Caitlin Kittredge - Perdicion Doc Holiday's a vampire slayer in the old west - The romantic elements of the story are told in flash backs but for some reason this one just didn't grab me. Dina James - Deliver Us From Evil - A fake psychic eases a vampire's hunger - I was hoping for a continuation of Jame's story from the Mammoth Book of PNR so that may have colored my reaction. Camille Bacon-Smith - Blood and Thyme - The owner of vampire catering company whose servers are also the hordevvres needs to find a chef when human food is required on the menu for a special event - I just really liked this one mostly because I liked the starring pair. Even so I would have loved for this story to have been novella length so that I could have seen more interaction between the leads and I would have loved to have seen a bit more of their HEA there is just the promise of it here - (4. Rosemary Laurey - Into the Mist For Ever - connected to her `Forever' Vampires series - A roman soldier/medic falls for a warrior woman on the brink of a battle between her people and his - we finally get Gywlth and Justin's story (3. Patti O'shea - Blood Feud - A vamp enforcer is teamed up with her old demon lover to stop a war between their races - I liked this one and wished there was more (4 stars) 9. Angie Fox - Love Bites After her 879 year marriage finally ends a vamp princess looks for love on a dating game show only the sexy bachelor she chooses has other plans for their dream date - this one was fun and who can resist a hero in a kilt - no brogue though boo hoo. Caitlin R Kiernan -Flotsam this story was previously published as Not One of Us - a man heeds a monthly call to attend an ancient one as she rises from her watery resting place - Keirnan's style is poetic but not enough actually happens here to satisfy me (3 stars) 11. Jamie Leigh Hansen - The Murder King's Woman - A Vampire's 'pet' pulls off a daring rescue - the rescue was really well done and I liked the heroine's plan for getting what she really wants. Carole Nelson Douglas - Butterfly Kiss -- When tomcat Midnight Louie stumbles on a vampire at the edge of true death Louie needs to call in someone with hands and he knows just the someone - fellow PI Delilah. - This short brings Douglas' Delilah Street and Midnight Louie series together the cat's eye view initially put me off of this one but story turned out to be cute and humorous. Diane Whiteside - Crimson Kisses connected to her Texas vampire series -- A young woman arranges to run off with her vamp lover little realizing that the meeting place she has chosen will force her lover to violate a powerful vamps territory - if you are used to Whiteside's Texas vamps you are going to find this one very tame (3. Jaye Wells -Vampsploitation -- Sabina is on first assignment as an assassin - This is a prequel to Red-Headed Stepchild mostly because I hit this part of the book when I was really tired and it required more careful reading than many of the others stories in the book. Jennifer St Giles - Point of No Return -- He has watched from the shadows and fallen in love from afar with the woman who is equally smitten with the statue which bears his likeness. - There was much that I liked about this story but I would have liked to have seen what St Giles would have done with this in novella length and more space to develop the leads and establish their connection a bit more gradually (3. Dawn Cook (aka Kim Harrison) - With Friends Like These -- Hey what are friends for if not to help you with those pesky relatives? - This was not at all a romance instead it features a vamp and his roomie bud Stein told the complete story effectively and even brought a few tears to my eyes (4. Tiffany Trent - The Vampire the Witch and the Yenko -- Disguised as a mechanic a witch who is

undercover on a mission to take out a Mafioso magic thief who drains witches of their power crosses paths with a male vamp who is being stalked by a female vamp in heat determined not to take no for an answer. But even though the witch's cover is blown she just may have the solution to both of their problems - This is my first story by Trent but I thought story worked pretty well as a short but that doesn't mean that I wouldn't have liked more. Ann Aguirre - Circle Unbroken - Fascinated with her prey a vampiress gets caught in her own trap - A slightly different take on vamps from Aguirre who manages to deliver a story and a romance that feels complete. Devon Monk - Skein of Sunlight - A 'Yarn' about a cancer survivor and her chance to make new memories - I like Monk's writing and the hero and the attraction between the starring pair made this one work for me - (4 stars) Trisha Telep.

, This one could be a really sweet romance story if it would be a lot longer. Kiernan) no rating I'm not a poetic person or philosophical either and this peace is too deep for me to even want to understand. The Murder King's Woman (Jamie Leigh Hansen) 4* rescue mission This one was one of the funny ones and same time so romantic, It was nice for a change that all the heroic work was based only on the heroines shoulders and it was all about her and what she can do and what she want to do: Is there any? Only found The Murder King's Summons thats also a short story?! no idea: Of course there's this like a little bit of father/daughter relationship going on.

I'm kind of done with vampires, I only read a few of the stories and I think overall they were mediocre: I own this book so I may come back some day and finish the rest of the short stories - or maybe not. Stacia Kane - Trust Me I love this author - I did not love this story though, Was this a try at vampire romance set in old England? For an average author this would be okay but Stacia Kane can do a whole lot better, A story about two seemingly young men and when they meet one of the guy's big bad brother: Larissa Ione - Eternity Embraced - Lovers are forced not only to declare their feelings but whether or not they should kill each other: Ann Aguirre - Circle Unbroken I like her sci-fi but this story - yuck, Trisha Telep A collection of 25 short stories revolving around vampiric romances: Kiernan's Flotsam is a night inside the head of a human lost in his desire to feed a slowly-dying vampire: Somehow Martoni has found a way to steal a witch's powers and Dani intends to take him down at the Island Cruise in North Carolina, Seems Drake has his own problems and the two of them might just make a good team, Ann Aguirre's Circle Unbroken is a tale of reincarnation as through the ages Zach and Ysabel find and lose each other: The Cover and Title Can you say slut wear to the max!?! Holy cats! A very sexy brunette looking back over her bare shoulders wearing gold chandelier earrings.

Love Bites. 5/5 stars Deliver us from Evil - Dina James - 3/5 stars Blood and Thyme by Camille Bacon-Smith - 3, 5/5 stars Into the mist forever by Rosemary Laurey - 3/5 stars Blood Feud by Patti O'Shea - 3/5 stars Love Bites by Angie Fox - 3, Kiernan - 1/5 stars The Murder King's Woman by Jamie Leigh Hansen - 4/5 stars Butterfly Kiss by Carole Nelson Douglas - 3, 5/5 stars Blood Gothic by Nancy Holder - 5/5 stars Eternity Embraced by Larissa Ione - 3/5 stars The ghost of Leadville by Jeanne C, Stein - 2/5 stars The Vampire.

And sets Sabina on her solitary path (3 stars) 15: Since it is short I feel it lacks the twist and turns that Larissa Ione has on her longer Demonica books, Plus they are not part of the New York cell so I miss the old players. Trisha Telep Took me longer than I thought but I finished. Some are sweet some are nice some really picked my interest and some others good that they are just short stories probably would not be able to read anything longer, I like vampires and I realise I like the ones who are not on our realm or the ones in modern days: History was not my fave in school and it looks that nothing have changed for now, This is more for my self as I always forgot what I read. I will leave a little comment for all of them and what stuck out for me or what I don't need to bother about, Paris After Dark (Jordan Summers) 4* detective This was not bad at all, Some action some good alfa characters some sexy love and a promise of happy ever after: Coven of Mercy (Deborah Cook) 3* hospital This was a lot darker and sadder cruel reality. There is something strange when I read

about hospitals cancers or any other illnesses that can't be cured, Through in a Vampire and it should get better but then it leaves a sadness's behind that it really was just a hopeful imagination way how to cure the incurable, Rosemary was lucky that Micah has liked her and wanted her for him self: As others just get their peace at the end of their battle and suffering. Le Cirque de la Nuit (Karen MacInerney) 2* circus This reminded me that vampires still can be evil even in these days of all vampires are sexy and not bad at all: Ok maybe not like evil evil but cruel even if they fall in love or if it's just a passion. 5* history western I'm not into history and apparently western style of stories are not my thing either, I kinda thought I liked them in one point of my life apparently not any more, As they are the historical figures I googled them as of course I didn't know who they are. This one probably is the only one where one of them actually dies and Kate keeps her word and don't let John be the living monster - vampire: Deliver Us From Evil (Dina James) 3* physic (false) curse This one was quite funny. I think I would like to reed some more because of the humour in it: It was nothing thrilling or too exciting but something was there: Blood and Thyme (Camille Bacon-Smith) 3* cooking restaurant chef I'm not into food at all and each story have their own kinda place and time, There was an interesting view of what happens to vampire when they don't drink. The story was interesting enough but there was not many emotions or passion in it. Something was missing if there would be that something it could be a really nice one: And then there was a thing - vampires are born not made: or any kind of warriors so this one didn't bother me too much. As most of the time here as well sex and feeding go hand in hand. I do like the activity in books but I don't really like the stories where both acts are bond together like one can't exist without the other, Gwyltha (I probably never will be able to pronounce her name) and Justin I would really like to read if their 'forever' was as promising. Would he accept and understand what she did to him? Would their love blossom and last?Blood Feud (Patti O'Shea) 4* demons vampires detective This one is something similar to G, I do like the idea of like a detective style novels they always have a lot of action and some mystery: The characters need to work together to find something and eventually they need each other so much they can't live without other: Even most of the time they are together for the shortest time ever mostly just couple of days. I was looking into some books from O'Shea but couldn't pin which ones would I like (I'm never fan of the titles or covers of PR). Obviously I should try the Blood Feud but the bloody covers >_<: :DLove Bites (Angie Fox) 4* TV show old versus modern I mean this one was pretty hilarious the idea of the TV show and how it all started, And then very cliché of a warrior on a bike and Katarina believed she will be happy finally have some adventures: Like classical 90's girls dreams to find a hot rebel bad boy to take far away, Fionnlagh (what a name!!!) warrior as he is - nice and hot and all alfa he gave in too quick: I don't know why it felt different from others but he gave in like 2 pages too quick: He was on a mission to bring her back all is work and all is job nothing else but then he kisses her on the bike. To be honest if in real life that age difference is too big I would not like it but if in this reality he is not ageing and so , Licking her lips she gathered her courage and gave him what she hoped he sought, Instantly he crushed her against his chest his arms steel bands around her and his face buried in her neck, "Butterfly Kiss (Carole Nelson Douglas) 3* cat detectiveI didn't get it at first. I had no idea that I'm reading about a cat like something after 3/4 pages it hit me. But then it's a paranormal investigator Delilah who leads the case. Interesting story from a cats point of view something a little bit different. this one is like a regular romance novel about a couple falling in live and they are young and happy but then the father of the girl doest prove the marriage. And he comes for her and she is not there as she thinks she is protecting him that way: But in this story that doesn't really means much he could be a boy from a different country or something and the result and the story would be the same: It's not because he is a vampire father doesn't approve of their relationship: No one knows and it's just the way how most of the stories in this age was told. Vampsploitation (Jaye Wells) 4* detective slayer assassinEverything what I like. Working together to find something or kill someone doesn't really matter. I know I'm easy to please as there is so many stories like this but I still enjoy them the most I just like them and I like the way how they are, I liked Slade he was such an ass at the beginning arrogant all knowing. the he was just lane nice and cute and understanding and everything else, and then at the end he actually was a real

ass (that did disappoint me a little there was no happy ever after in here): But the story was still cool and I understand that there is a big series about Sabina Kane. And I probably need to reed some books of hers to get my happy ever after feeling. But everything else was nice just how I like it so I imagine I would not regret reading the full novels: Trust Me (Stacia Kane) 3* history murder detective Again old days: good thing this one was more like a detective/investigation style, And the good part - not knowing who is really the bad guy till the end, Sad to recall that most of the ladies were prostitutes at this time specially if she was widowed: But I suppose it was the only way how a woman could work on a street or as a maid, It was like an old movie with a mistery and again he was a vampire: but even if he wasn't and the killer would be just a regular killer the story would not change at all, The Scotsman and the Vamp (Jennifer Ashley) 3* Hollywood movies Another rom com in the age of 1925: It must be that in old times (you know 80 - 100 y ago,) the only way how to write about them if just take a regular character and call him/her a vampire, They suffer because they can't be together but they come together once. Love he said and his voice was hoarse and ancient and thick and I knew he wasn't suited to language had to fight to trespass this limitation: Point of No Return (Jennifer St Giles) 3*Even if this is the age of 1808: it's a lot better that all the 19th and early 20th century novels as here vampires are mystery and there is also other creatures. You can't just replace the character with some other human being as in other stories then it will not work the story will be lost. With Friends Like These (Dawn Cook) 3*A different story not about lovers but friends. The Vampire character was a little odd and creepy or maybe freaky, The story was interesting even there was no real idea what exactly happened and why it happened: Is there a fuller version? It could be interesting to reed maybe: Its just like a real life horror story and the culprit is your imagination. And in real life the fantasy is only in our heads and the wish for it we live for it but it never comes: and then we imagine more everything that happens we interpret that it is because of that. But I was never good with phsihological thrillers or mind games. Eternity Embraced (Larissa Ione) 4*Thats how I came across this book because I'm currently reeding L: a lot shorter of course but still same elements I like same kind of characters and things they do, But there was some big gaps as it could be taken out of a bigger novel: 5*One of them when you never expect the ending to be the way it was: 5*Knitting really?! Was there a moment when it was popular or 'cool': Thats when this one came out? Nice to see some little older character not just teens and not just in early 20s, Trisha Telep If find with the anthology books I only read the stories from authors I already read as most are continuations of series, The stories were ok but wouldn't have bothered me to miss them, There were other authors I also enjoyed here but those are my personal top for this book, The editor however I am most disappointed for allowing so many stories to pass uncorrected with the spelling and other errors as numerous as they were: Overall worth taking a look at to find a couple stories to truly enjoy: Trisha Telep Note that this review if only for Larissa Ione's Eternity Embraced and Jaye Wells' Vampsploitation, Set in the Demonica world Andrea and Kaden are both Aegi guardians but when Kaden is turned into a vampire Andrea is forced to kill the man she loves: I loved the story and the only complaint is that I wish it were longer: There is some mention of the New York cell where Kynan and Tayla work but otherwise there is no real overlapping of the others in the series: Jaye Wells' short story is a perfect companion to The Mage in Black the second book in the Sabina Kane series: I loved Slade and so to read about Sabina's first assignment with her mentor was a thrill to read. I enjoyed their easy banter and the little twists and turns: I highly recommend fans of this series to check this out as they await for the next instalment. uk and an editor of romance and supernatural anthologies for Mammoth, Trisha Telep was the romance and fantasy book buyer at Murder One a London crime mystery and romance bookstore; she's now co owner of the virtual bookstore {site_link} www, uk and an editor of romance and supernatural anthologies for Mammoth, {site_link} A wonderful variety of compellingly original vampire stories many of them wholly unexpected from award-winning New York Times bestselling authors: Includes writing by big-name authors such as Jennifer Ashley Kim Harrison writing as Dawn Cook Caitlin Kittredge Diane Whiteside and Eileen Wilks. Was this a try at vampire romance set in old England? For an average author this would be okay but Stacia Kane can do a whole lot better: I'm kind of (90%) over vampire

books but there are a few authors that I love so I'm going to pick and choose what I want to read. I don't usually do this and try to give every story a try but like I said 0. 5)The Stories

Jordan Summers' Paris After Dark is escape for Rachel Chang an NYPD homicide detective. Wandering the streets of Paris to escape the memories of the death of her partner coming to terms with it, Getting mugged bitten by a deranged dentally challenged biter and chasing the thief into the catacombs is almost a relief until she is caught by Gabriel Dumont a vampiric enforcer: Caitline Kittredge's Perdition is an entirely different look at Kate Elder Doc Holliday and the gunfight at the OK Corral: Excellent and sending shivers down my spine! It has also been in Not One of Us #40 Oct 2008: Camille Bacon-Smith's Blood and Thyme is an excellent story about a most unique catering firm: Rosemary Laurey's Into the Mist For Ever was an unexpected look at a Roman military surgeon in occupied Britain and his encounter with a Brigante Timeless who also dealt in healing. Their interaction and fascination with each other will create a lasting impression: She'll never get out of a castle at this rate! Instead Damien Abbott with the help of Delilah Street, Together Louie and Delilah set a trap to learn who tried to assassinate Damien: Jaye Wells' Vampsloitation was unique! Two assassins for the Dominae are tracking a man attempting to extort the vampire council: Only the takedown goes as planned but the payoff is screwed: Sabina is determined that she will get her own back one day! Very unsatisfying. Stacia Kane's Trust Me is a different look at the Jack the Ripper serial killings in Whitechapel in London in 1888: In this encounter they meet up at a Burning Man gathering in a desert: Giles' Point of No Return is the frustrating and short life of Christine Webber, A beautiful young redhead working as a servant for the lecherous Lord Stafford Christine has long fantasized about a statue in the graveyard erected to Aerick the Eternal, The fantasies a replacement for the fears she has in working for Lord and Lady Stafford. Little does she know that Aerick is eternal and in love with her. Only Joe seems to be able to snag women with the crook of a finger, He also lives to run at night and insists on Greg accompanying him, Nancy Holder's Blood Gothic was just creepy! In a horrific well-written way a kindergarten teacher descends into a madness of her own obsession with vampire love: Larissa Ione's Eternity Embraced was rather hokey and overly dramatic: A very definite side story to the Demonica as it is a cell of the Aegis based on the West Coast: Poor intel traps one of the Guardians after they invade a wealthy man's estate: Being turned means Kaden Quinn should be staked on sight but his lover Andrea Cole can't do it, Instead they plot ways to get around this particular...ahem...issue, Stein's Ghost of Leadville is a vampire's sweet look back at a one-night stand Rose Sullivan had in Leadville with Doc Holliday. What can I say? Vampire + romance? Yep the Witch and the Yenke by Tiffany Trent - 2, 5/5 stars Circle Unbroken by Ann Aguirre - 5/5 stars FAVOURITE Skien of Sunlight by Devon Monk - 4/5 stars Trisha Telep (This review is only for the Demonica short story 3, 5 by Larissa Ione - Eternity Embraced)This is the story of two demon hunters Kaden and Andrea: When Kaden is captured by vampires and he is turned into one he thinks that his life is over: Unfortunately Andrea is captured by the same vampires and she is thrown into his cell, Bloodlusted Kaden will try to keep away from her but the hunger is consuming him. Their love will survive this test and Andrea will convince Kaden that he is not the monster he thinks he is: Now they just need to fight the other vampires and the other Aegi guardians who want Kaden dead, Maybe the New York unit where Kynan and Tayla work could help them. If you are a short story fan looking for a whole bunch of little reads perfect for squeezing into even the busiest of schedules this is the book for you: Most of the stories here avoid the darker side of vamp romance but there are a few that shun the light, If you are an avid urban fantasy and paranormal romance fan like me you'll recognize most of these authors but even I discovered a few I hadn't read before: My favorites stories were the ones by Bacon-Smith Stein Trent and Aguirre, So here's just a few words each to give you an idea of what's lurking within MBofVR2's 556 pages, She just delivered a romantic connection complete with hook-up and left the HEA to the readers imagination. I'd read more vamps stories by Hansen if she decides to write more, Though whereas I might checkout the Delilah books this was more than enough of Louie here for me. The story here is layered under the texture of the setting and there was much that I missed the first time through and I did actually end up liking it (4 stars) 18[1]

They just started the journey and he already lost. They did go kinda crazy at the church. Hot crazy. Well that's the part why I read these stories. (sometimes). Could be a good movie. cheesy good movie. Rom Com. Love it. And I'm gonna read the The Accidental Demon Slayer . I hope its hilarious. Flotsam (Caitlin R. Another kind of a rom com. I want fool book about these characters.15. 2 stars. 19. Dawn Cook (aka Kim Harrison) - With Friends Like These. Pretty good story. 3 stars.21. Good story. 3-1/2 stars24. I didn't like it at all. 1-1/2 stars.Caitlin R. Beautifully written. And depressing.Jamie Lee Hansen's Murder King's Woman was excellent.5/5 stars Flotsam by Caitlin R. Giles - 3.5/5 stars With friends like these by Dawn Cook - 4. (4 stars) 22. The story is still enjoyable though. I would read more of this kind of stories. I like the simple things. I don't need much to be pleased. Its reality and its depressing. Hope to be saved by anyone. Even a vampire. But I like to stick with the 'good' ones. Perdition (Caitlin Kittredge) 2. Kates and Johns story is quite interesting. They are bad here they are really just monsters here. I like the opposite. I like fairytales not reality. I can't put my finger on it. Maybe I just liked Marcos and Marina. or profession where they work. Completely different than usual. The history aspect of it was fine for me. But this story was cute. Showalter Alien Huntress. But still I like these stories. I just hate them. My partner always thinks I'm reading some kind of porn. Kinda ridiculous. This one really felt short like too short. Why? Too quick. maybe yes. I know I can't get my thoughts right. The story was fun and sweet. I liked it a lot. ". I vow that I will be your woman. His voice when it came was ragged. Thank you. It was funny. Different way of story. Still a little detective storie. Have the Sabrina vibes because of the Midnight Louie. And vampire actually is not the main character. he is in the case but he is secondary for the story. Crimson Kisses (Diane Whiteside) 2.5*history runaway young love1865. So they run together. But they are separated and agree to meet later. But he doesn't give up and comes after her anyway. And then they stay together for ever. Something like that. a little drama in some romance novel. Just it happens that Edmund is a vampire. Hot characters. Both bad ass characters. I like it that way. 1888 what a year. Something that Sherlock Holmes would do. They meet for 5 min and they already have sex. Quick even for me (laughs mockingly). Dominant male character and a quite calm agreeable lady. To be honest it was all about sex. Such a short story and so much of it. So again it's not essential for the story what he is. Nothing much changes in the story. It could be a mire demon angel ghoul . anything it would not change the story. This one was really like a Hollywood romance/comedy. Easy to ready little funny. Cute. I Need More You (Justine Musk) 2.5*This one again is the one more poetic. more to think. not too much of a plot. but still it had some sort of a context of love. Till the next time. Love he said again and very gently kissed my forehead. This is a nice little story. Its more or less regular vampire love story. I like vampires as alfas. He was smart and everything but he was freaky. A different style of vampire and different priorities.Blood Gothic (Nancy Holder) 1*Didn't like it. but it's just plain real life plain normal life. which can't be changed. and our mind just go crazy. I just don't like these kind of stories. Fantasy is fantasy fiction other worlds - yes.Iones book series of Demonica. And this story doesn't disappoint. The Ghost of Leadville (Jeanne C. Stein) 2* writer history westernAnother John Holiday interpretation. Another history/western peace. The Vampire the Witch and the Yenka (Tiffany Trent) 3.5* vampire witch mechanics Another rom com. For a short story it was not fluent. But it was cute and funny. Circle Unbroken (Ann Aguirre) 3. Romantic a little bit gappy but still nice. Skein of Sunlight (Devon Monk) 3. It was humorous and funny. And lovely at the end. This one was half and half with the ones I read. Trisha Telep Some stories in this book I really enjoyed. Others I couldn't even finish. Several authors had bad grammar and even worse spelling. Some stories were very outrageous. I tend to be a traditional vampire fan. So reading about a vampire tv station and game show.not my cup of tea. This book had vampires fairies demons and more. Some stories were fantastic though.murderone.co. Originally from Vancouver Canada she now lives in London.murderone.co. Originally from Vancouver Canada she now lives in London. 2 stars.Merged review:Anthology.5)Butterfly Kiss (blends Midnight Louie x.5 AND Delilah Street x.5)Eternity Embraced (Demonica 3.5)Crimson Kisses (Texas Vampires 1.5)Vampsloitation (Sabina Kane 0. Excellent story. Very good. But very intriguing. Very good. It seems neither can resist the other.Jennifer St.Dawn Cook's With Friends Like These is

about roommates. Greg and Joe. Both live like pigs. One night in particular Joe insists. The night Greg learns he's been set up. Also in Shadows 8 June 1985. Jeanne C. He refuses to live he refuses to drink blood. We will definitely see more of this couple in later books. An excellent short story packed with action and unstoppable love. (2 stars - didn't like it ; 3 stars = ok; 3.5 = pretty good; 4 = liked it; 4.5 = really liked it; 5 stars = loved it) 1. (4 stars) 2. (3 -stars) 3. (3 stars) 4. - (3 stars) 5. (3 - stars) 6.5) 7.5 stars) 8. (4 stars) 10. (4 stars) 12. (3.5 stars) 13.5 stars) 14.5 stars) 19.5 stars) 23. (4.5 stars) 24. (5 stars) 25