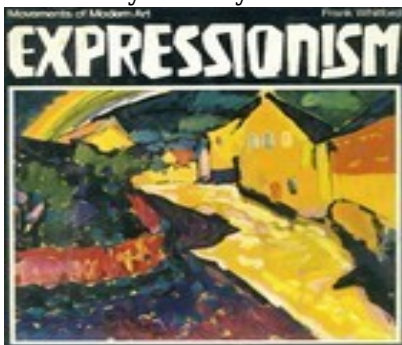


Expressionism (Movements of Modern Art) By Frank Whitford He was educated at Peter Symonds School in Winchester and attended Wadham College Oxford graduating in 1963 with a third class honours in English language and literature because he preferred drawing to studying. He worked as a cartoonist and illustrator on the Sunday Mirror in 1965 66 before switching to drawing pocket cartoons for the Evening Standard in 1966 67 Born Francis Peter Whitford in Bishopstoke Hampshire on 11 August 1941 the son of Peter Whitford and his wife Katherine Ellen (nee Rowe). He was educated at Peter Symonds School in Winchester and attended Wadham College Oxford graduating in 1963 with a third class honours in English language and literature because he preferred drawing to studying. Evans in his obituary for The Guardian (23 January 2014) quotes Whitford as saying: Almost daily for four years or so I churned out a pocket cartoon trying to be funny and politically astute at the same time. His cartoons covered many areas of British political life at a time when Harold Wilson was Prime Minister and some of the major events affecting the UK were centred on apartheid South Africa and the independence of Southern Rhodesia but he felt that foreign artists like Vicky (Victor Weisz) were able to better recognise the absurdities of British politics. When the art history department was closed in 1986 Whitford began freelancing and tutored history of art at the Royal College of Art; he was awarded a higher doctorate at the RCA in 1989. He had continued to contribute cartoons - as Rausch - to the Sunday Mirror in the 1970s but it was as a an art critic with the Sunday Times and Cambridge Evening News that he returned to newspapers in 1991. Ge was already established as a writer having worked as a contributing editor to Studio International between 1964 and 1973 and as the author of books on Kandinsky (London Hamlyn 1967 [1968]) Expressionism (London Hamlyn 1970) Japanese Prints and Western Painters (London Studio Vista 1977) Egon Schiele (London Thames Hudson 1981) Bauhaus (London Thames Hudson 1984) George Grosz: The Day of Reckoning (London Allison Busby 1984) Love Above All (London Allison Busby 1985) Oskar Kokoschka: A life (London Weidenfeld Nicolson 1986) Expressionist Portraits (London Thames Hudson 1987) Trog: Forty graphic years: The art of Wally Fawkes (London Fourth Estate 1987) Understanding Abstract Art (London Barrie Jenkins 1987) Gustav Klimt (London Thames Hudson 1990) Bauhaus: Masters and Students by Themselves (London Conran Octopus 1992) The Berlin of George Grosz: Drawings watercolours and prints 1912 1930 (New Haven London Yale University Press 1997) Kandinsky: Watercolours and other works on paper (London Thames Hudson 1999) as well as numerous introductions for exhibitions. Whitford also appeared as the broadcaster appearing as a team captain on the Channel 4 gameshow Gallery in the 1980s presenting two series about cartoonists on Radio 4 in the early 1990s and writing and presenting the video documentary Bauhaus: The Face of the 20th Century (1994). Whitford is survived by his wife Cecilia (Cici) Dresser a specialist in Japanese art who worked in the Cambridge University Library whom he m {site_link}



Expressionism (Movements of Modern Art).

Born Francis Peter Whitford in Bishopstoke Hampshire on 11 August 1941 the son of Peter Whitford and his wife Katherine Ellen (nee Rowe): A self taught artist he designed posters and worked as an actor in student films and illustrator for student magazines: He subsequently studied German art at the Courtauld Institute earning an academic diploma in the history of art in 1965: A self taught artist

he designed posters and worked as an actor in student films and illustrator for student magazines, He subsequently studied German art at the Courtauld Institute earning an academic diploma in the history of art in 1965: He worked as a cartoonist and illustrator on the Sunday Mirror in 1965 66 before switching to drawing pocket cartoons for the Evening Standard in 1966 67, I was rarely if ever successful which explains why my career was so short only briefly extended by changing papers and editors in midstream: Whitford did not consider himself a particularly good cartoonist avoiding drawing feet which he found particularly tricky whenever possible, With the aid of a Ford Foundation scholarship Whitford attended the Free University of Berlin graduating with a degree in art history in 1969. The next year he began lecturing on the history of art at University College London before becoming a senior lecturer at Homerton College Cambridge in 1974, He was awarded the federal cross of the Order of Merit in Germany in 2002. Richard J