

Women, Art and the Politics of Identity in Eighteenth-Century Europe (Women and Gender in the Early Modern World) By Melissa Hyde **Women, Art and the Politics of Identity in Eighteenth-Century Europe booking** By opening up the specific problems and conflicts inherent in women's artistic involvements from the perspective of what was at stake for the eighteenth-century women themselves it also acts as a corrective to the generalizing and stereotyping about the prominence of those women which is too often present in current day literature.

## **Book Women, Art and the Politics of Identity in Eighteenth-Century european union**

This collection of new essays by specialist authors addresses women's activities as patrons and as 'patronized' artists over the course of the century. **Women, Art and the Politics of Identity in Eighteenth-Century Europe booking** It provides a much needed examination with admirable breadth and variety of women's artistic production and patronage during the eighteenth century, **Book Women, Art and the Politics of Identity in Eighteenth-Century europe travel** Women Art and the Politics of Identity in Eighteenth-Century Europe (Women and Gender in the Early Modern World)

