

Witching Hour Theatre By Jonathan Janz **Witching Hour Theatre epub reader** The first half of this novella was much more captivating mentally to me as it explored the atmosphere of the theatre the older second theatre reserved for the horror features and generally worked on a lot of characterization. **Witching Hour theatre review** The supporting cast is fleshed out just enough to make you care about them I felt for the cop and his wife when their respective heads were found minus bodies in theatre no. **Witching Hour theatre plan 1** following a brutally messy killing spree by a couple of heinously horrifying murderers who resemble popular horror guises and I know Nicole from the candy store will stick in my memory for a time to come. **Witching Hour theatre zone naples** Both of those fun films are buried treasures! Witching Hour Theatre During the introduction Jonathan Janz (pseudonym - this story was actually originally published using their real name) names Stephen King Richard Matheson and Richard Laymon as his main influences. **Witching Hour Theatre booklet** Usually less than half the audience would stick around for even the second movie and the number of movie-goers would dwindle down to even less by the time the third film is shown. **Witching Hour Theatre bookkeeping** The evening our protagonist Larry goes the first film is a new teen slasher the second is The Omen (a favourite of mine!) and the third is called Veil Of The White Temptress. **Witching Hour theatre monkey** But how will horror fan Larry cope if he's thrown into a horror movie-like situation himself? \*queue some great gory moments\* The afterword talks more about Janz' inspirations mainly focusing on his love for Stephen King. **EBook Witching Hour theatre works** He states there is that Laymon influence in Witching Hour Theatre but that it isn't an imitation and as I touched on this earlier on in my review I have to agree there. **Suspense Witching Hour theatre** The love passion and knowledge for the horror genre is here and I look forward to checking out more of Janz' work in the future to see where he has progressed from this first publication. **Witching Hour Theatre thriller book** Witching Hour Theatre This is one of those cases where I can forgive some things (it was his first published story) because he managed to put me THERE! 5 STARS without a doubt! I'll confess and maybe that will make you understand why I fell in love with this story that I used to be a movie buff. **Witching Hour Theatre booklet** This simply means that the amount of movies I've seen are measured with four digits and I happen to have a great memory for shit so a lot of useless movie trivia is stuck up in the noggin even though I might not remember everything I did last week. **Witching Hour theatre review** (Beside the story the camera angles lighting and music especially could be more effective than gore as was so brilliantly executed in the first HALLOWEEN) The slutty girl usually had the biggest breasts and they were most likely to be shown to the audience and then she had to die. **Witching Hour Theatre bookworm** Most people watch the first which is more recent and popular some would leave before the second which was a classic and the third was usually some obscure unknown movie from the past - only the hardcore fans stuck around for that one. **Witching Hour Theatre booking** Among them a woman of nineteen with a fondness for piercings and the macabre a cop and his wife a trio of bad-tempered bullies and a solitary figure sitting silently in the shadows of the back row:

## Witching Hour Theatre kindle store

Jonathan Janz is a novelist screenwriter and film teacher, **Witching Hour Theatre kindle paperwhite** He's represented for film and television by Ryan Lewis (executive producer of Bird Box), **Book Witching Hour theatre** His work has been championed by authors like Josh Malerman Caroline Kepnes Stephen Graham Jones Joe R: **Witching Hour Theatre thriller books** His ghost story The Siren and the Specter was selected as a Goodreads Choice nominee for Best Horror. **Witching Hour theatre oh** Additionally his novels Children of the Dark and The Dark Game were chosen by Booklist and Library Journal as Top Ten Horror Books of the Year. **Book Witching Hour theatre** Jonathan's main interests are his wonderful wife and his three amazing children. **Book Witching Hour theatre tickets** You can sign up for his newsletter ( {site\_link} ) and you can follow him on Twitter Instagram Facebook Amaz Jonathan Janz is a novelist screenwriter and film

teacher: **Witching Hour Theatre booking** He's represented for film and television by Ryan Lewis (executive producer of Bird Box): **Book Witching Hour theatreworks** His work has been championed by authors like Josh Malerman Caroline Kepnes Stephen Graham Jones Joe R. **Book Witching Hour theatre tickets** His ghost story The Siren and the Specter was selected as a Goodreads Choice nominee for Best Horror. **Book Witching Hour theatre camps** Additionally his novels Children of the Dark and The Dark Game were chosen by Booklist and Library Journal as Top Ten Horror Books of the Year. **Witching Hour theatreview** Jonathan's main interests are his wonderful wife and his three amazing children, **Witching Hour theatres books** You can sign up for his newsletter ( {site\_link} ) and you can follow him on Twitter Instagram Facebook and Goodreads. **Book Witching Hour theatre camps** {site\_link} WITCHING HOUR THEATRE by Jonathan Janz is an early novella of his. **Witching Hour theatreview** We begin with our everyday worker Larry Wilson--a horror fan buff--who never misses out on the weekend triple movie feature of horror films, **Witching Hour theatrezone naples** The love-interest is conveniently the concession stand girl Nicole, **Witching Hour Theatre booker** We get to know our main character and many of the regulars that attend the weekend horror features with him, **Witching Hour theatreman** While entirely predictable (purposely as it is meant to imitate the classic horror movies) there is an added touch of comedy which makes up for that, **Witching Hour theatreplan** After reading so many of Janz's spectacular novels lately it was nice to read one of his earlier works that started him out on his writing career, **Witching Hour Theatre booking** (This e-book also contained a nice ending by the author naming Stephen King and most importantly his own wife as major influences on his writing, **Witching Hour theatreoh** ) Horror is one of the only genres that's truly universal: **Book Witching Hour theatreworks** Recommended! Witching Hour Theatre Gratifyingly gory Witching Hour Theatre delivers on all levels of the scare scale: **Witching Hour theatrezone naples** Come for the horror stay for the story; this novella isn't just about blood spatter and deftly timed scare tactics. **Witching Hour Theatre kindle app** The protagonist horror film buff Larry Wilson reads 'real' and has a surprising amount of depth crammed into him considering the page count, **Witching Hour theatreman** All round Witching Hour Theatre is pure unadulterated fun; a quick fix for the horror junkie, **Book Witching Hour theatreworks** Perfect for a one sitting read which will have you thinking twice about catching that late night movie, **Witching Hour Theatre booker** That's my main takeaway from this sick fic! I thoroughly enjoyed the wild ride. **Witching Hour theatremonkey** Even when Larry (the MC) is beginning the three-movie viewing author Jonathan Janz keeps your interest at a steady level rather well: **Witching Hour Theatre book** Then once things get crazy? Well that's when it gets pretty skin-crawling crazy and violent! The descriptors used for the gruesome deaths were proper and spot-on. **Witching Hour Theatre booker** Plus you're seriously rooting for Larry during his frightful plight. **Book Witching Hour theatre camps** Lots of heart here; I'll be reading more from this writer for sure: **Book Witching Hour theatre tickets** Extra points for giving props to Pumpkinhead and Dog Soldiers: **Witching Hour Theatre bookkeeping** The Laymon influence is very prevalent from what I know of his work. **Witching Hour Theatre booklet** But also very much its own thing with Janz' unique way of horror storytelling: **Suspense Witching Hour theatre camps** From midnight until the early hours of the morning the Starlight Cinema becomes what is known as the Witching Hour Theatre. **Witching Hour Theatre pdfiller** Three horror films are played back to back with a five minute interlude between them a triple-feature. **Witching Hour theatreview** The first is the most recent flick the second is a classic and the third is a more obscure feature for the more hardcore fans of the genre: **Witching Hour Theatre booklet** Horror buff Larry hasn't heard of this one and he assumes that it's going to be laughably awful. **Book Witching Hour theatre tickets** As this last movie airs Larry quickly realises that it wasn't what he expected but in a different way to it just being a bad B-Movie to laugh at, **Witching Hour theatrezone naples** It starts as an atmospheric gothic horror flick but then becomes pornographic in nature - this is where the Laymon influence lies. **Witching Hour Theatre bookworm** 5 stars □ Witching Hour Theatre Loner Larry pulls an all-nighter to watch a horror triple bill at the cinema and gets more than he bargained for, **Book Witching Hour theatre**

**camps** Witching Hour Theatre



Originally Larry only wants to watch a triple feature of horror movies, **Witching Hour Theatre kindle** But when the third movie *Veil of the White Temptress* (I like the depiction of the sex scene within the movie) is running horror breaks loose. **Witching Hour theatreworld** Larry tries to escape violence and bloodshed in the cinema auditorium (those scenes are a bit long winded). **Witching Hour theatreview** Will he succeed? What about the cashier Nichole he has made a date with earlier? This is a fine story about a unusual night at the movies, **Book Witching Hour theatre camps** It shows how much sex is in many horror movies ('silicone breasts jiggling') and what a good horror film fest (the second movie played is *The Omen!*) is about: **Witching Hour Theatre kindle direct** Well written good plotted this is a fine novella for ever horror fan containing some gore sex and violence in the good old Laymon tradition. **Witching Hour theatrephonic** Recommended! **Witching Hour Theatre** A triple feature of horror movies is shown every Friday night at the Starlight Cinema: **Witching Hour Theatre epub** It's the best night of the week for Larry horror buff extraordinaire: **Witching Hour Theatre kindle paperwhite** As the body count amasses in the films the audience in the theatre thins out commensurately, **Witching Hour theatrezone naples** why the long face? Who's running the show? There will be blood and gore and a sharp axe. **Witching Hour theatrezone naples** **Witching Hour Theatre Bloody Fun!**JANZ really reeled me in with this beginning. **Book Witching Hour theatre tickets** On to the concession stand and the pretty girl with the big brown eyes: **EPub Witching Hour theatre camps** 37 year old Larry Wilson is all set until a man purposely (?) hard bumps his shoulder exploding half his popcorn into his hair and spilling one of his drinks: **Witching Hour Theatre thriller album** What kind of world was it that a man had to be on constant guard against unkindness?Back to Larry: **Witching Hour Theatre booking** He's a hard core horror buff a book lover and he loves the movies. **Witching Hour theatreview** He goes to the Starlight Cinema every Monday and Wednesday but his favorite night of all is the Friday midnight **Witching Hour** showing of three horror flicks. **Witching Hour theatreworld** a bummer but by the third movie few patrons remain and the real horror begins, **Witching Hour theatres books** In this debut novella from 2005 we have a pitch dark and perilously older theatre and a mysterious countdown of folks who go missing: **Witching Hour theatretrain** not overdone an axe fight to the finish topped off with just a bit of romance and you have a well-rounded entertaining romp of a good time. **Witching Hour theatreview** GREAT book-cover too! **Witching Hour Theatre** Larry Wilson lives for the **Witching Hour Theatre** the all-night horror triple feature at the Starlight Theatre. **Witching Hour Theatre bookworm** But will he escape with his life and sanity intact when the horror becomes all too real?After *Children of the Dark* I knew I had to read more Jonathan Janz. **Witching Hour theatretrain franchising** This one was only nintey-nine cents and I'm a cheap bastard: **Witching Hour Theatre pdf merger** **Witching Hour Theatre** is a retooling of Jonathan Janz' first published work a chapbook published under his real name, **Witching Hour Theatre suspense radio** While there's a Richard Laymon feel to things it's clear young Janz knew what he was doing even back then. **Witching Hour theatretrain** During a horror movie marathon the crowd starts thinning out and it's soon clear something sinister is

happening, **Witching Hour theatreoh** Larry Wilson horror movie fan and sub-average Joe has to deal with something far beyond his experience, **Kindle Witching Hour theatreworks** After being thoroughly impressed by Children of the Dark it was interesting to see Janz' work in its more or less embryonic form. **Witching Hour theatretrain franchising** All the things I like about his work are present some hidden beneath a fine layer of gore: **Witching Hour theatrezone naples** I liked Larry quite a bit having much more in common with him than the action heroes that populate a lot of books: **EPub Witching Hour theatreworks** Oddly enough the afterword may have been my favorite part talking about Janz' road to publication and his love for Stephen King, **Witching Hour Theatre booklet** Witching Hour Theatre is a fun suspenseful gorefest the written equivalent of a slasher flick, **Witching Hour Theatre ebookee** I refer to it as used to because my tastes have changed and time not my friend so these days I don't even manage a movie a week: **Witching Hour theatreworks schedule** Things (or certain facts) might become a bit muddled in the brain from time to time, **Witching Hour theatres books** The reason I tell you all of this is I have a tendency to refer to movies or scenes in movies in my reviews sometimes, **Witching Hour Theatre kindle** I don't research them it comes out of my head as I type so if I get something wrong it is not intentional but the basic idea should be sound, **Witching Hour theatres books** Right the slasher horror movies were big in the late 70's and throughout the 80's, **Witching Hour Theatre booker** Post TEXAS CHAINSAW MASSACRE there were only three really brilliant movies in this genre. **Book Witching Hour theatre** To keep from rambling too much I will name them without elaboration - HALLOWEEN FRIDAY THE 13TH and A NIGHTMARE ON ELM STREET: **Witching Hour theatreoh** Having said that I must have seen at least a hundred of them: **Witching Hour theatreoh** And later as my teenager hormones raged 90 minutes of poorly written badly acted senseless drivel was worth it if there was even a hint of a nipple in there. **Witching Hour Theatre kindle app** But there is also the primal uncontrollable emotion of fear that makes this genre so attractive and universally popular: **Witching Hour theatrezone naples** Anyway as was so brilliantly described in the first SCREAM movie there were certain rules to surviving a horror movie: **Witching Hour theatrezone naples** Not even to go to the bathroom because the killer WILL be hiding there: **Witching Hour Theatre booking** Never say anything stupid like I'll be back Trust me or my personal favorite The worst is over. **Witching Hour theatreoh** And of course once you think the killer is dead he will make a final lunge to try and scare the shit out of you: **Kindle Witching Hour theatre tickets** here's what you can expect from the story:At the Starlight Cinema a midnight horror movie triple feature is about to begin: **Witching Hour Theatre booklet** Larry Wilson is a normal boring guy and this is the highlight of his week. **Witching Hour Theatre booking** With only 13 patrons left for the third feature the movie (which he knows nothing about) starts. **Witching Hour Theatre pdfescape** Some college guys are being assholes and one by one the last few patrons leave until Larry is the only one left, **Witching Hour theatreworks schedule** -----Loved this story - everything about it because I was right back in that cinema with Larry, **Witching Hour Theatre booker** It's not a flawless story but damn it had me and it kept me making me miss those days terribly. **Witching Hour theatreoh** Witching Hour Theatre On a cool October night at the Starlight Cinema an all-night horror movie triple feature is about to begin: Witching Hour Theatre, **Witching Hour Theatre bookworm** It's the one exciting thing in Larry Wilson's life not counting the lovely brunette who works the concession stand, **Witching Hour theatres books** Settling in he loses himself in the atmosphere of the old place: the crowd the screams the popcorn and the blood. **Thriller Witching Hour theatre tickets** But when the second feature ends only thirteen moviegoers remain: **Witching Hour Theatre bookkeeping** On this endless October night Witching Hour Theatre will become Larry's worst nightmare: **Witching Hour theatreoh** For the movie on the screen is growing stranger by the minute. Lansdale and Brian Keene. Lansdale and Brian Keene.After that we move into a gore-fest. I loved it.My rating: 5/5 stars. Witching Hour Theatre Witching Hour Theatre is kooky.gory.and engaging. I echo all his sentiments there. He has his own flare.3. Decent short slasher story with nods to cinematic horror. A loner by nature he is in his element here. He settles in with his snacks.

Heads up on the front row seats. You there in the corner and now edging ever closer . . . It's a real horror show. Welcome to my spooky theatre. I hope you enjoy the show. The ticket booth is right this way. Ten bucks what a deal. \$12.50 for popcorn two drinks and two candy items. Wow! Count me in. I like him. The theatre is packed; he has to sit down front. Tack on creepy Long Face and Pumpkin Head gore. The story is pretty simple. And a lot of people get hacked to squishy bits. The ordeal he went through was brutal yet believable. 3.5 out of 5 stars. or at least as sound as I can be. My motivations were different back then. More blood and gore equaled a better movie. Hey sometimes a well placed shadow could do the trick. Yes yes I cringe as I write these brutally honest words. The opening scene always featured the first unlucky victim. Never split up from the group since it meant certain death. And the virgin will survive. Sorry for the rambling. Or so it seems until he turns around. Fun read for horror fans. His fellow theatergoers are disappearing one by one. And the figure from the shadows is advancing. Witching Hour Theatre.