

Sex, Class and Realism: British Cinema 1956-1963 By John Hill

Hugely impressive in its scope with introductory chapters on social history the film industry and theories of realism this indispensable history of these vital years contains unusually fresh discussions of films justly regarded as important alongside those unjustly ignored, The extensive filmography which accompanies Sex Class and Realism will also prove to be an invaluable reference source in the teaching of British cinema history, Sex Class and Realism: British Cinema 1956-1963



Read as part of a film studies course: The social problems films aren't a genre that really grabs me but without them the gritty 1960's dramas - possibly the best era for British film - may never have flourished. Very readable despite the academic focus. 228.