

Exhibition, Design, Participation: An Exhibit 1957 and Related Projects, Exhibition Histories Vol. 7  
By Elena Crippa

## PDF Exhibition, Design, participation award



The radical project an Exhibit (mounted in 1957 at Hatton Gallery Newcastle and the Institute of Contemporary Arts London) emerged from a decade of testing the formats and possibilities of exhibition making resulting in a show with the motto “No objects no ideas. **EPub Exhibition, Design, participation trophy** ” A collaboration between two artists Richard Hamilton and Victor Pasmore and a critic and curator Lawrence Alloway the show was simultaneously an investigation into abstract environmental forms and a participatory experiment that would fundamentally transform the role of the viewer. **Exhibition, Design, Participation pdf uk** In this volume comprehensive documentation of the original exhibition is presented alongside coverage of other key projects from the era and contextualized in a detailed essay by Elena Crippa. **Book Exhibition, Design, participation rate** Archival texts conveying the different voices of the project’s three creators and a contemporaneous essay by David Sylvester are accompanied by new contributions from Martin Beck Owen Hatherley and Lucy Steeds. **Book Exhibition, Design, participation rate** Exhibition Design Participation: An Exhibit 1957 and Related Projects Exhibition Histories Vol. 7.