

African American Viewers and the Black Situation Comedy: Situating Racial Humor By R Means Coleman

Providing new insight into key debates over race and representation in the media this ethnographic study explores the ways in which African Americans have been depicted in Black situation comedies- from 1950's *Beulah* to contemporary series like *Martin* and *Living Single*: African American Viewers and the Black Situation Comedy: Situating Racial Humor

