

Generation Multiplex: The Image of Youth in American Cinema since 1980 By Timothy Shary
Generation Multiplex kindle reader Identifying four distinct subgenres—school delinquency horror and romance—Timothy Shary explores hundreds of representative films while offering in-depth discussion of movies that constitute key moments in the genre including *Fast Times at Ridgemont High* *A Nightmare on Elm Street* *The Breakfast Club* *Say Anything* . **Generation multiplexy** Analyzing developments in teen films since 2002 Shary covers such topics as the increasing availability of movies on demand which has given teens greater access to both popular and lesser-seen films; the recent dominance of supernatural and fantasy films as a category within the genre; and how the ongoing commodification of teen images in media affects real-life issues such as school bullying athletic development sexual identity and teenage pregnancy:

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Generation Multiplex (2002) was the first comprehensive study of the representation of teenagers in American cinema since David Considine's *Cinema of Adolescence* in 1985. **PDF Generation multiplexer** This updated and expanded edition reaffirms the idea that films about youth constitute a legitimate genre worthy of study on its own terms, **Book Generation multiplex pcr** *Boyz n the Hood* *Scream* *American Pie* *Napoleon Dynamite* *Superbad* *The Twilight Saga* and *The Hunger Games* , **PDF Generation multiplexing** *Generation Multiplex: The Image of Youth in American Cinema since 1980*

