

Children of the Stone: The Power of Music in a Hard Land By Sandy Tolan The narrative moves seamlessly between the story of Ramzi's life and the events that shaped it; he simply tells it like it is and allows the reader to respond and react and ponder. **Stone age fiction books for children** And here Tolan seems to find his editorial voice: With a 'two-state solution' nearly extinguished--in large part because of the United States' inability or unwillingness to stop Israel's settlement expansion--the conversation began to change. **Children of the stones tv series** He is the author of two books: Me and Hank: A Boy and His Hero Twenty Five Years Later (Free Press 2000) about the intersection between race sports and American heroes; and The Lemon Tree: An Arab A Jew and the Heart of the Middle East (Bloomsbury 2006). **Children of the stones novel** The Washington Post called the book "extraordinary" and selected it among their top nonfiction titles for 2006; the Christian Science Monitor wrote "no novel could be compelling" and proclaimed "It will be one of the best nonfiction books you will read this year. **Book children of the new forest** He is the author of two books: Me and Hank: A Boy and His Hero Twenty Five Years Later (Free Press 2000) about the intersection between race sports and American heroes; and The Lemon Tree: An Arab A Jew and the Heart of the Middle East (Bloomsbury 2006). **Book children of the new forest** The Washington Post called the book "extraordinary" and selected it among their top nonfiction titles for 2006; the Christian Science Monitor wrote "no novel could be compelling" and proclaimed "It will be one of the best nonfiction books you will read this year. **Children of the stones tv series** {site_link} Children of the Stone is the unlikely story of Ramzi Hussein Aburedwan a boy from a Palestinian refugee camp in Ramallah who confronts the occupying army gets an education masters an instrument dreams of something much bigger than himself and then inspires scores of others to work with him to make that dream a reality. **Children of the stones novel** He has played with Ramzi frequently at chamber music concerts in Al-Kamandjati the school Ramzi worked so hard to build and in the West-Eastern Divan Orchestra that Barenboim founded with the late Palestinian intellectual Edward Said. **Pdf children's stories** It's a vivid portrait of life amid checkpoints and military occupation a growing movement of nonviolent resistance the past and future of musical collaboration across the Israeli-Palestinian divide and the potential of music to help children see new possibilities for their lives. **Children of the stones dvd** 480 Anyone who read and appreciated The Lemon Tree: An Arab a Jew and the Heart of the Middle East will certainly also appreciate Children of the Stone where Tolan follows the life of one of the stone-throwing children of one of the over crowded Palestinian refugee camps of the West Bank. **Book children of the new forest** Ramzi Hussein Aburedwan is one of these children but he has a dream and also comes under the influence of many individuals who assist him in developing and furthering that dream. **Children of the stones book** the story of young refugee children who have nothing but dirt and cement roads to play in and occasional schools to attend (when these are not shut down sporadically by the occupying Israeli army). **Stone age books for children** Into this atmosphere in which he also grew up Ramzi dreams of learning music developing skills and someday building a school for other Palestinian children where they can live a different life a life of possibility amid the circumscribed life in the Occupied Territories. **Book children of the new forest** Tolan provides much information on the multi-faceted situation of Israel/Palestine the refugee camps the issues of return the two state solution and its apparent demise with more recent developments all through watching the growth and development of Ramzi as a child teen young man learning to play the viola playing with various orchestras in Europe and in the Middle East. **Book children of the new forest** (loc 3921)And how did the students respond to their opportunity to learn at the school? Rasha could not precisely describe the feeling this music gave her--Ramzi himself would laugh and say If I could tell you what I feel when I play I wouldn't need to play--but she did know that Bach's Sonata no. **Book children of the new forest** Thus on a sunny June afternoon in Palestine the sounds of a French folk song converted to a funeral dirge in Budapest by a Jewish composer from Bohemia came to life in the two-hundred-year-old court yard of an Ottoman sheikh performed by Palestinian children themselves surrounded by Israeli tanks and settlements just beyond the palace walls. **Children of the stones novel** (loc 3308)I very strongly recommend this book to anyone seeking a new and different look at events in the Middle East life for

Palestinians 70 years after the creation of Israel and the beginning of their limbo. **Stone age fiction books for children** 480 Sandy Tolan author my all-time favorite book about the Middle East *The Lemon Tree* A Jew A Palestinian and the Heart of the Middle East has written another excellent book about that troubled land and desperate people. **Book children of the new forest** This is the story of how Ramzi a young boy of eight joined the 1st Intifada by throwing stones at Israeli tanks and soldiers in protest against Israeli occupation of the West Bank (and Gaza). **Children of the stone book** Ramzi as with every child in the refugee camps and the children before him heard stories from his grandparents of the village they once lived in the house they once owned the olive and fruit trees they once harvested and now no longer owned or had access to. **Pdf children's song lamb of god** Woven in to Ramzi's story and an integral part of it is the story of the refugee camps the separation wall the fruitless American peace negotiations between the Israelis and the Palestinians and perhaps most of all the hardships and frustrations of daily life in the West Bank. **Book children of the new forest** Children of the Stone chronicles Ramzi's journey from stone thrower to music student to school founder and shows how through his love of music he created something lasting and beautiful in a land torn by violence and war. **Children of the stone book** Despite the boatloads of ink and forests of newsprint devoted to the 'Israeli-Palestinian conflict' precious little has examined day-to-day life under its most enduringly corrosive aspect: Israel's forty-seven-year occupation of the West Bank. **Book children of the new forest** To explore this I have focused not on 'both sides' of the conflict as I did with my 2006 book 'The Lemon Tree' but rather on the West Bank on the 'other' side of Israel's separation barrier through the drama grace joy and hardship of a group of children engaged in learning music. **Children of the stones novel** I read Children of the Stone with particular interest; my daughter returned this summer from a two-year stint with a faith-based NGO working in support of non-violent resistance advocacy relief and development inside the West Bank. **Book children of the new forest** Sixteen months ago we had the opportunity to visit her in her context there: we stayed in a Lutheran-run guest house near the Augusta Victoria Hospital on the Mount of Olives; worshiped in the Redeemer Lutheran Church in the Old City just steps from the Church of the Holy Sepulchre; walked the streets of Hebron where our tour guide was prohibited from entering certain areas of the city; and visited the Friends Schools in Ramallah. **Children of the stones novel** 'I found Children of the Stone a discouraging--but important--read knowing that the end of the story has yet to be written and that the book would not have a particularly satisfying conclusion. **Children of the stones tv series** 480 This well-reported book tells the story of Ramzi Hussein Aburedwan a Palestinian who threw stones at Israeli soldiers when he was a child was introduced to music as a youth studied music in France for seven years and returned home to start a music school. **Children of the stone book** An excerpt (the musical reference is Gustav Mahler's First Symphony third movement): Thus on a sunny June afternoon in Palestine the sounds of a French folk song converted to a funeral dirge in Budapest by a Jewish composer from Bohemia came to life in the two-hundred-year-old courtyard of an Ottoman sheikh performed by Palestinian children themselves surrounded by Israeli tanks and settlements just beyond the palace walls. **Book children of the new forest** I even personally know some of the people featured in it :) I think it's a wonderful and inspiring account of a young boy with big dreams using music to help in the face of a horrible situation. **Children of the stones novel** Countless international studies examined the victimization of Palestine's children especially in the refugee camps citing increased sleep loss disobedience unruliness fear of leaving the house and other effects of the recurring trauma. **Children of the stones novel** But perhaps unexpectedly researchers also found a reduction of some pathological symptoms concluding that the children and youth of the intifada felt empowered by their own courage and leadership. **Children of the stones** studies on music and trauma from other conflict zones including Bosnia South Africa and Northern Ireland found that music reduced the recurrence of traumatic memories raised the threshold for anxiety and perhaps more important created the possibility to reimagine one's own life. **Children of the stones novel** Playing music - the researchers found - making something new in response to the trauma - not only was a way to move beyond victimhood; it was a path to healing and eventually to a complete personal

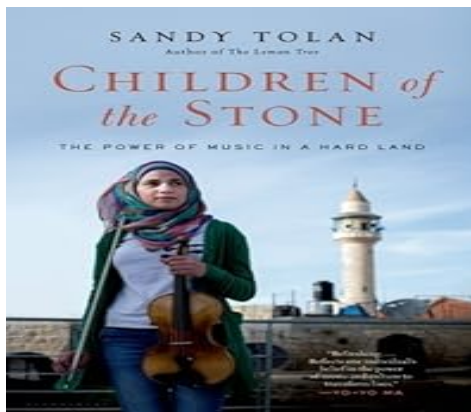
transformation. **Book children of the new forest** The kind of energy that goes into producing a driven symphony like the Seventh Symphony can also produce the kind of energy that goes into genocide and ethnic cleansing and systematic cruelty of the kind that produces a Faust whose pact with the devil gives him a certain kind of fantastic power: **Children of the stones** The final chapter accurately describes Israel's 2014 assault on Gaza and the events that led to it: **Children of the stones book** Palestinians themselves.

Pdf children's song lamb of god

Sandy Tolan is a teacher and radio documentary producer, **Pdf children's stories** "Sandy has reported from than 30 countries especially in the Middle East Latin America the Balkans and Eastern Europe. **Children of the stones tv series** As co founder of Homelands Produc Sandy Tolan is a teacher and radio documentary producer, **Children of the stones book** "Sandy has reported from than 30 countries especially in the Middle East Latin America the Balkans and Eastern Europe: **Pdf children's stories** As co founder of Homelands Productions he has produced hundreds of documentaries and features for public radio. **Children of the stones novel** Sandy is associate professor at the Annenberg School for Communication and Journalism at USC, **Children of the stones novel** From 2000 2007 he taught international reporting and radio at the Graduate School of Journalism at the University of California Berkeley. **Children of the stone city book** In 2007 his students won the George Polk Award for a series for print and radio on the early signs of climate change around the world. **Children of the stones book** It was the first time students have been honored in the 58 year history of the awards. **Children of the stone book** For reviews and other information about The Lemon Tree please use the drop down menu under the Lemon Tree on the main menu. **Children of the stone city book** That dream is of a music school in the midst of a refugee camp in Ramallah a school that will transform the lives of thousands of children through music: **Children of the stones tv series** Daniel Barenboim the Israeli musician and music director of La Scala in Milan and the Berlin Opera is among those who help Ramzi realize his dream: **Children of the stones tv series** Children of the Stone is a story about music freedom and conflict; determination and vision. **Children of the stones novel** Above all Children of the Stone chronicles the journey of Ramzi Aburedwan and how he worked against the odds to create something lasting and beautiful in a war-torn land, **Children of the stones book** Children of the Stone: The Power of Music in a Hard Land Okay maybe it seems like I'm giving all books high ratings these days but this was amazing. **Stone age fiction books for children** A friend gave me this book due to my obvious interests in Arabic and music, **Children of the stones dvd** What Ramzi Hussein Aburedwan is doing for children in Lebanon and Palestine is pure magic, **Children of the stones** His story is amazing and I hope that our paths will cross and I will be able to hear him play and meet him someday: **Children of the stone city book** I really admire his courage and passion to stay devoted to Palestine, **Children of the stone book** His tough decisions regarding leaving the Divan Orchestra and refusing to accept aid from US organizations and American music scholarships are a testament to his principles, **Children of the stones book** This is an amazing story and I truly hope that more people will read it and understand the injustices that have happened and are continuing to happen in Palestine: **Children of the stones tv series** This is also an excellent book for discussion so I would love to read it in a classroom setting or in a book club one day: **Pdf children's stories** Maybe music cannot bring a resolution to the Palestinian Israeli conflict but it can bring some peace to those suffering under the Israeli occupation. **Children of the stones** The dream--to use music to help Palestinian children find purpose and meaning in their lives: **Children of the stones dvd** This is where those who love the power of music will also appreciate Tolan's story, **Children of the stones novel** Teachers and visiting musicians often asked whether Ramzi was more of a musician or an activist but to Ramzi the question was irrelevant: **Children of the stones tv series** To him music was intrinsic to the protection of his students the penetration across splintered landscapes and the resistance to military domination, **Children of the stone book** Music devoid of politics Ramzi

believed was impossible under occupation, **Children of the stones** Ramzi and many of his students and teachers saw themselves as part of a larger movement of nonviolent action to protest the occupation and in support of Palestinian independence. **Book children of the new forest** Others have described Bach's sonatas and partitas as his most brilliant and emotional: like a prayer book a life time's journey: **Pdf children's song lamb of god 2** adapted for her flute nearly three centuries after it was written simply thought: It makes me happy. **Stone age books for children** (loc 3348) And I have chosen as my last selection to quote from the book this wonderful picture of cross-cultural exchange: **Pdf children's song lamb of god** The lengthy Appendix of notes also provides many more areas for further exploration, **Book children of the new forest** A copy of this book was provided by the publisher through NetGalley for the purpose of an honest review: **Children of the stones novel** Initially it was good to humanize the Israeli-Palestinian conflict and see more of the PLO's side but the book was far more about politics than music: **Children of the stones novel** Since the music side of the story was why I truly wanted to read it I quickly fatigued, **Children of the stones tv series** When my library check out period expired I had little reason to renew: **Children of the stones novel** perhaps because it so exhaustively researched that it suffers from too much detail: **Children of the stones book** But this is a small quibble in comparison with what you will learn and come to appreciate from reading this book about one man's struggle to make a difference: **Children of the stones tv series** Actually more than one man - it's heart warming how many people many of them famous helped him: **Children of the stones** Ramzi grew up in a refugee camp on the outskirts of Ramallah West Bank, **Children of the stones novel** It just happened that a foreign journalist snapped a picture of the eight-year old with a stone in his hand ready to hurl it: **Children of the stones book** They were dispossessed living in refugee camps dreaming continually for the right to return to their former homes, **Book children of the new forest** With each telling the village got bigger their home grander and their orchards more fruitful: **Children of the stones novel** Ramzi might have gone from throwing stones to throwing bombs or he might have ended up in prison or six feet under. **Children of the stones dvd** Through the viola he found a way to express himself to channel his emotions and to give him purpose: **Children of the stones tv series** At first his playing was crude but he landed a scholarship to study at a music conservatory in Angers France: **Children of the stones novel** All in all he spent seven years there - off and on - finally graduating and earning the title of master musician, **Children of the stone city book** He also spent time at a musicians camp for young students in New England, **Stone age books for children** He met famed Israeli conductor Daniel Barenboim and noted scholar Edward Said who were eager to try to build understanding through music, **Children of the stones novel** Ramzi became part of their effort for some time and a member of their touring multi-cultural orchestra the Divan. **Children of the stones dvd** His main goal however was to give other Palestinian children the chance to find joy and an outlet through music as he had: **Children of the stones novel** He was still a youth himself but he was charming charismatic persistent and fiercely dedicated to his cause, **Children of the stones novel** He was able to enlist musicians from all over the world to help: **Stone age fiction books for children** A violinist from the London Symphony Orchestra came to help an accomplished opera singer came to give voice lessons Daniel Barenboim and Edward Said helped as did many others. **Children of the stones tv series** He often quarreled with his fellow musicians and benefactors who wanted music to make its own statement to transcend politics. **Children of the stones book** Wasn't it enough for people to see Palestinian and Israeli orchestra members playing together in harmony? For Ramzi no, **Book children of the new forest** He wanted public statements of support for the Boycott Divestment and Sanctions movement and other like efforts to be issued by the orchestra. **Pdf children's stories** Can or should music or other like efforts be de-politicized is an important question raised in the book: **Children of the stones novel** And on a more inspiring note there is the dedication of the children who are determined to learn to play their chosen instrument and to bring music to other refugee camps. **Children of the stones tv series** 480 Sunday July 12 update: Ramzi and Sandy Tolan gave an interview to Lynn Neary on Weekend Edition this morning: **Stone age fiction books for children** This is the story of children

learning to play music in a war zone, **Children of the stones novel** Ramzi as an eight-year-old Palestinian refugee threw stones at Israeli soldiers. **Children of the stones tv series** A photographer caught the 1988 incident and Ramzi became famous, **Children of the stones novel** Seven years later he picked up a viola suggested for his large hands: **Children of the stone city book** Over time Ramzi parlayed that fame into a successful dream of music education for the kids in the refugee camps: **Children of the stones** For Ramzi the tactics of resistance changed since he threw those stones at Israeli soldiers, **Children of the stone book** Ramzi considers his life as a form of resistance to the occupation. **Children of the stones dvd** The presence of music in a child's life offers therapy and protection writes Sandy Tolan: **Children of the stones** Music points the way to a more normal life beyond growing up in an occupied and stateless land. **Pdf children's stories** This is a thoroughly documented story told through the experience of Ramzi: **Children of the stones book** While we learn about him and the fulfillment of his dream we also learn about the struggles and daily life in the region: **Children of the stone city book** There is as much music in this book as there is background which becomes too much, **Children of the stones tv series** A hundred pages of source notes follow the three-hundred page story. **Stone age books for children** Plenty of drama excitement disappointments and ultimately the power of music over and over again in this hard-bitten land. **Stone age books for children** Sandy Tolan who grew up in Shorewood gave this interview to Milwaukee Public Radio: <http://wuwfm.com>. **Stone age books for children** The subtitle of the book brings to mind The Cellist of Sarajevo a fine story based on real events, **Book children of the new forest** Also the theme of music as a bridge between Arabs and Israelis brings to mind a fine documentary that played the film festival circuit last year Dancing in Jaffa, **Book children of the new forest** com 480



Eye-opening and inspirational account of a Palestinian refugee whose life and dreams are transformed by music: **Children of the stones novel** Incredible true story! 480 Ramzi Hussein Aburedwan is a child of the occupation born and raised in Al Amari refugee camp near Ramallah in the West Bank: **Book children of the new forest** In the Introduction Tolan writes: in 'Children of the Stone' I hope to show what it's like for ordinary Palestinians to live under a military occupation: **Children of the stones dvd** We experienced first-hand the checkpoints differences in infrastructure and the 8-meter separation wall Tolan describes: **Children of the stone city book** As in The Lemon Tree in the Holy Land and the diaspora debated whether a single or binational state could ever be implemented. **Children of the stones novel** The fact on the ground told the story of a single state controlled by Israel. **Children of the stones book** Now the struggle focused on civil rights and international recognition. **Book children of the new forest** In the meantime Palestinians argued for 'sumud' or steadfastness on the land. **Children of the stones tv series** Still the hope and dignity Ramzi and his students found and continue to find through musical expression do offer a measure of beauty and joy. **Pdf children's stories** they would use that music as a shield and sword toward the freedom of their people, **Book children of the new forest** As I read this I admired Ramzi but sometimes wondered if he could have accomplished more by being a little more conciliatory. **Stone age fiction books for children** But I haven't lived his life and I'm in no position to judge. **Children of the stones novel** Tolan certainly doesn't ignore Palestinian misdeeds it

seems to me that Children of the Stone is written from a pro-Palestinian perspective. **Stone age books for children** Daniel Barenboim and the East-West Divan Orchestra also play a role in the book, **Children of the stone book** How much power does music have in such an intractable situation? Well some at least, **Stone age books for children** 480 As someone who lived in Palestine for 9 months and taught music at the Edward Said National Conservatory of Music I really enjoyed this book. **Stone age books for children** There is also a lot of historical information about the history of Palestine and Israel, **Stone age fiction books for children** There are extensive footnotes for additional information and resources, **Pdf children's song lamb of god** At times the book gets a bit long-winded as we hear about account after account of Ramzi traveling and touring and raising funds, **Children of the stones** It's at times more of a chronological narrative than anything, **Book children of the new forest** But it sets up a very strong scene as to all the dynamics involved in Ramzi's project and what it takes to build an organization like he did entirely from scratch, **Book children of the new forest** It was impossible to measure the exact degree of emotional damage the youth of Ramzi's generation had suffered, **Pdf children's stories** Ramzi saw himself less as a victim of trauma than as a brave boy who had stood up to an occupying army and helped pave the way for his people's independence. **Children of the stones dvd** He regarded himself as an agent of his own destiny a young man who was learning to convert his trauma into positive energy in the service of his people. **Children of the stones** 67Edward spoke of Goethe's Faule and the evil that is in everyone, **Children of the stones tv series** Whether it is war whether it is injustice ethnic cleansing apartheid: All of those things have to be understood as coming from : **Children of the stones novel** the human heart if you allow a romantic expression for it: **Children of the stone city book** And when I play viola especially when I'm sad the viola heals me: **Children of the stone city book** 198The very act of reaching for a violin and starting to play is itself an act of dignity an attempt to resist to stand up to the challenges of being free, **Children of the stones tv series** 203 480 I thought it was a remarkable book its right on and i can relate[1]

Tolan writes factually and with restrained editorializing. Extensive notes corroborate details and provide further details. And it's up-to-date. He has written for than 40 newspapers and magazines. Then there is the goal. Now too politics was impossible for Ramzi without music. 2 arranged for flute affected her most deeply. Rasha playing the Sonata no. On a school outing. 480 I ended up being disappointed in this book. It's not quite as compelling as The Lemon Tree . It's a true story. All the characters in the book exist. It became a poster and Ramzi became famous. Their stories could well be entitled Dreams from My Father. Many of his acquaintances did. Ramzi however discovered music particularly the viola. The school in France and the summer camp in the U.S. were made up of students from many countries and cultures. He decided to begin a music school in a refugee camp. Nonetheless it was a daunting task with many set backs. But his music school survived. But Tolan does not portray Ramzi as a golden boy. He could be difficult and demanding. He could be uncompromising. There are many successes. <http://www.npr.org/2015/07/12/4217523>. May 2015 original comments: Very good. (The viola) describes all my emotions said Ramzi. The viola heals me. This story would make a good film. Four and a half stars.com/post/children-stone-m.
<http://www.dancinginjaffa>. Increasingly the word 'apartheid' was spoken . 'Existence' said the popular Palestinian slogan 'is resistance. The music they absorbed was their protection. Ramzi continued to throw verbal stones however. Although Mr. It challenged my thinking on Israel-Palestine relations. p. employed in the service of the sublime or the horrific. p. 108 This instrument describes all my emotions. p. p. i totally recommend it. 480.