

PDF Beholding the glory road

It is worth noting that she also takes the Kantian concepts of the intellectual life (disparaging the physical body) to task and discards them pretty effortlessly along the way. **From glory to glory book** There is some level of intriguing irony in the fact that a book edited by Jeremy Begbie and focusing on the Arts does not have a chapter really dealing with music in any way until nearly the end. **Kindle Beholding the glory days** The first pages of the chapter are utilized to establish the cultural significance and relevance of popular music.

Beholding the glorybower

Smearing of oil on canvas or pushing air through metal tubes; is it a true representation of 'forms' that are far more real than the physical world we live in? What we see in the physical world is already a pale reflection of 'forms' so a further representation is making a pale reflection even paler! Collingwood is cited that real art is in the imagination of the artist and the imagination of the one who is appreciating the work. **Beholding the gloryland** An extreme example is used in how Nazi Germany looked at Jewish culture as 'pest control' demeaning humanity to nothing more than a rodent that needs to be 'exterminated' from the human race. **Beholding the glory of christ** He suggests particularity is in crisis within our culture because we cannot decide between Christ and Krishna or between the varieties of brands offering the same product in the supermarket. **From glory to glory book** His conclusion to this chapter is nothing short of brilliant saying that our culture is filled with noise and words and needs silent icons to speak for themselves revealing the wonder of incarnation. **PDF Beholding the glory** He swings it back to Gaye and states that his own personal tension was between God and sex.

Beholding the glory of the lord

A fine collection of probing and imaginative discussions on the relation between the Incarnation and the arts. **Beholding the glorykids** Reading it reminded me of a curate of mine who raised that question as to whether it was appropriate for pictures of Jesus to be drawn in children's bibles on the grounds that by doing so the second commandment was infringed. **Beholding the gloryland** Yes what is more scandalous drawing a two dimensional picture of Jesus or the fully fleshed presence of God in a human being? There is a very good reason why the other two Abrahamic religions simply cannot accept this aspect of Christian doctrine. **Beholding the gloryland** Here are my chapter by chapter thoughts: In the first chapter Trevor Hart tackles the more broad question of why the arts should be included in theological discussions specifically one concerning the Incarnation. **Beholding the gloryder** Hart's logic in places bears similarities to Matthew Crawford's *The World Beyond Your Head* which also takes Kant to task specifically in how Kant attempts to 'intellectualize' being following in the footsteps of Descartes. **PDF Beholding the glory road** Where Crawford is arguing for the significance of the material and physical world in regards to personhood and identity and being Hart is arguing for the relevance and even significance of artistry rooted in the physical world for theology. **Beholding the glorydale** An interesting implication of Hart's argument is that if one neglects the material world (including the arts therein) one is actually missing out on some of God's revelation of himself. **Beholding the gloryland** (32) that is their very embeddedness in time and space and sense having their beginning and end there makes their engagement of transcendence--that which is beyond the physical material realm--innately incarnate. **EPub Beholding the glory book** Additionally--and probably one of the essential core concepts of the chapter--is Guite's insistence that in the Word coming to the world his redemption included

language itself: Christ came to redeem language as well. **PDF Beholding the glory** Then Guite carries this redemptive role of Christ forward arguing that the 'special task' of poets and writers is to take those words which have been exploited and corrupted and restore them to better use (37). **Beholding the gloryder** Guite's engagement of the concept of Christ as the Word Incarnate while brief is excellently crafted to explore the legitimacy (and even essentiality) of the art of literature for the exploration and even deeper understanding of the Incarnation. **Beholding the glory of christ** Where Guite argued for the legitimacy of words and the significance of Christ coming as the Word Rumsey highlights the particularity of poetry and how that particularity allows it to build up meanings and understandings in a way cold intellectualism (such as that of Aristotle) cannot. **From glory to glory book** And I think one of the underlying themes of his chapter is that poetry embodies a literary reality which stands apart from other literary endeavors and in a similar way Christ in the Incarnation is a man who is much more and much different. **Beholding the gloryland** Rumsey upholds that poetry explores the world and utilizes the word in a unique way but it is a way which can and does glorify God and highlight the Incarnation in a way which other artforms (Or literary forms) do not. **PDF Beholding the glory road** As sexual love is perhaps the climax of this vulnerability she points towards it quickest noting Life would be so much simpler if bodies were objects our vulnerability could be 'controlled' (71). **Beholding the gloryland** But this embodiment is the key to the social and communal life the Christian is called to even as--through unity with Christ--the believer participates in the trinitarian 'dance' of the Godhead. **PDF Beholding the glory** Her connections on the latter point are less developed but I think I perceived where she was going and it is in the union in/with Christ that a believer partakes of Christ's nature is united to other believers and there communes (or has communion) with God and fellow sons and daughters of God. **EPub Beholding the glory road** While I liked her description of the dance at the end of the chapter I felt more like it was an example of how theology could be embodied through dance and less an example of the best way to do it. **Beholding his glory book** Yet I have to note that I was merely reading about the dance to experience it with the accompanying music would be something altogether different and that in itself may be the greatest affirmation of what she argued throughout the chapter. **Beholding the glory of the lord** Forest does a decent job of raising the significance of icons and even a solid job biblically supporting their use (noting Col 1:15 and that Christ as the 'image' of God can also be accurately translated as the 'ikon' of God). **Beholding the gloryland** The theological depth and insight he draws out of each is fascinating and evidences a huge depth of skill and wisdom in their creation yet a part of me wonders how much of that depth is accessible to the common man. **Behold the glory of god** I saw it best when it was laid out for me how many miss the depth and settle for the surface level fascination and obsession with icons which is more akin to idolatry than spiritually aware engagement with the art? One of the most intriguing and enjoyable aspects of this book is the reality that most of the contributors are artists and their 'way' with words tends to delve emotively beyond mere surface meaning. **Behold the glory of the lord** While the writers are striving for theological excellence they seem to also delight in a sort of literary dance one which strives to not merely relate to the reader intellectually but which also aspires to ignite the reader's heart and awaken a longing in them. **Beholding his glory book** In the sixth chapter Aldrich acknowledges and pays homage to some of the heritage of sculptor which she herself is a culmination of but she also conveys an almost journey-like process to her comprehension and enjoyment of the art of sculptor. **Beholding the Glory epub** Instead of merely pointing to some specific sculptors and proclaiming that they are a perfect example of this or that theological and artistic ideal perfect in execution she instead exposes her heart. **Beholding the gloryland** She humbly acknowledges the amount of pride she approached one art exhibit with yet also conveyed how she was astonished and captivated by the art displayed there striving to sculpt with words what it was about the sculptures themselves which captivated her. **Beholding the gloryfit manual** The chapter concludes not as an exhaustive or cumulative list of reasons why and how sculpture can engage the theological concept of the Incarnation and help convey it (or even help us understand more about it) but rather she draws the reader in inviting him to experience what she has

experienced and understand for himself the depth and grandeur which she has found. **Beholding the gloryland** This enables Cray to situate two specific albums of Marvin Gaye in the context of his struggle with his religious and legalistic upbringing a disastrous relationship with his father and his ultimate failure to deal with his own internal struggles with temptation. **Behold the glory of the lord** In treating Gaye's albums (and the songs therein) as solidified forms of art they can be perceived to be an outflow of the struggle Marvin found himself in between his moralistic and overbearing upbringing and his desire to be good and do good. **Beholding the Glory kindle unlimited** And yet in his insightful and engaging manner Begbie lays out the spatially restrictive thinking which binds too many minds when attempting to consider both the dual natures of Christ (fully divine fully human) and even the tripartite existence of the trinity. **Beholding the gloryland** Without delving too deeply into his chapter suffice it to say that he clearly points out not only the incarnational and trinitarian conceptions this more aural understanding opens to the theologian he also points towards the communal implications as well. **Beholding the Glory ebooks online** Though I didn't quite know what to expect and I was slightly disappointed to find out that Begbie merely wrote the introduction and the concluding chapter in the end this little book was a very engaging and fascinating read. **Behold the glory of the lord** Theology cannot merely dictate to the arts but it must engage and even allow itself to be shaped by them (when the art itself aligns with and allows a deeper understanding of a Biblical truth). **Behold the glory of the lord** The level of authority of that voice might best be left for another discussion than this yet the contribution art (even in many forms not addressed/discussed in this book) cannot be denied. **From glory to glory book** I'd complement that by saying I think these essays would be valuable to any practicing artist anyone interested in deepening their understanding of the role arts play in their own faith (whether as artist or audience) or really even anyone looking to explore how theology can work in practical ways (here the arts being one model). **Beholding the glory of christ** While many of the essays retread the same core points (which is arguably a good thing for solidifying that those points are relevant to all arts) each of them approaches those points from the unique often very personal perspective of the various artists contributing to the collection. **Beholding the Glory ebooks free** I should note that if you're coming at this subject with some amount of academic expertise or if you're already knee-deep in the subject from other reading this book may not add much to that. **Beholding the gloryland** The format a collection of short essays each written by a different author limits the amount of depth that any one author can achieve and the structure allows only limited dialogue between each essay and author to build on one another's insights. **Beholding the glory of christ** This leaves it feeling like an initial exploration of the subject rather than rich examination of it (which is the primary reason this is a really-liked-it rather than loved-it for me). **Behold the glory of the lord** Begbie has written his own in-depth studies on arts and theology like Redeeming Transcendence in the Arts: Bearing Witness to the Triune God and A Peculiar Orthodoxy: Reflections on Theology and the Arts. **Behold the king of glory** Alternately I read this book in parallel with Chaim Potok's My Name Is Asher Lev which approaches the intersection of arts and theology through fiction and from a Jewish worldview and so dialogues well with these essays. **Beholding the gloryland** Hart asks the question concerning art 'are we receivers of stolen goods?' He qualifies this question by referring to the Greek myth of Prometheus who claimed humanity stole fire from the god's thereby sparking imaginative creativity. **Beholding the gloryful** If art is about color shape sound texture manipulation of wet clay Jesus visited the temple many times but three of them were significant to following how the Word became authoritative with words. **Beholding the Glory epub.pub** The first was his dedication by Simeon where the old sage spoke words of prophecy over the infant that he would be a light of the Gentiles Rumsey states that particulars are like the tenants and 'forms' (Plato) are the landlords. **Beholding his glory bible study** Sara Savage expanded my thinking about dance 'what's the matter with matter?' Her premise is that engaging with material of any kind invites us to think creatively about the incarnation. **Beholding his glory book** She suggests there is tension in the questions 'who is God?' and 'who for God's sake is Jesus?' After touching on some insightful thoughts about the physical realm similar to Savage she poses an

interesting question about religion that all other religions claim that the 'after life' is an altered state of the physical world whereas Christianity claims that we will have a new body similar to our own but glorified. **Beholding his glory book** The early chapters on literature and poetry were also especially good showing the ways in which language can be opened to point to a transcendent realm instead of closed as it often is in the process of explaining and defining. **Bound for glory book** Each of the essayists makes an effort to interact with the incarnation in explicit fashion and the ways that they introduce and contextualize their respective art forms makes for fascinating reading. **Behold the king of glory** Graham Cray chose to engage the intersection of the Incarnation and the art of music at the cultural level. **Beholding his glory book** Is art located somewhere between both imaginations? Hart concludes 'yes' and 'no' because appreciation of art is not passive but active. **Beholding the glory of the lord** Both the artist and the appreciating person have a role to play. **Beholding his glory book** Kant takes this thought further and isolates how we appreciate art separate from how we see the world. **Beholding the gloryland** Hart then takes us to two extremes of Schoenberg's music and Kandinsky's painting. **Behold the king of glory** Both are abstract and concern spirituality or the 'soul' of our humanity in how we appreciate the art, **Beholding the gloryland** It is a higher level of abstraction as the music does not fit a particular harmony and the canvas looks nothing like an exact representation of the world we see: **From glory to glory book** How this relates to incarnation.

Beholding his glory bible study

Hart brings into focus by quoting Paul's words to the Galatian churches: **Beholding the gloryava homecoming** God is no longer abstract and distant from the world but in the world and its history: **Beholding the gloryland** Hart continues that we have struggled with the humanity of Jesus and therefore deify him through art whereas the incarnation humanized God, **Bound for glory book** Therefore the incarnation itself has huge meaning and art must represent this: **Bound for glory book** The second is by Malcolm Guite who examines Christ and redemption through language: **Beholding the glorydayzzz** His premise is that the Word became flesh therefore was a word-user, **Bound for glory book** He cautions preachers to be wise with words as the unbeliever needs to hear the mystery of God without explaining it away: **Beholding the Glory ebook reader** Also.

Beholding the gloryfire

The divine baby must not be thrown out with the cultural bathwater: **Behold the glory of the lord** Andrewes is quoted in his astonishing statement 'the Word without a word. **Beholding his glory bible study** ' Guite calls this his greatest weakness as the oldest English term for a human being is to be a 'word-bearer. **Beholding the glorydayz** ' The mystery of spoken language was given to the human race: **PDF Beholding the glory** The incarnation becomes profound in that the creator of mankind has to learn how to speak and use words himself. **Beholding the Glory pdf editor** Guite adds that with the fall of the human race came the corruption of language and how it is used. **Beholding the gloryland** Following this record.

Beholding the glorydayz

Although a mere infant at the time without many intelligent words, **Behold the glory of god** The second was as a pre-teen who asked questions but spoke with authority: **EPub Beholding the glory book** The third was in cleansing the temple of its corruption speaking with astonishing authority that no-one would question him: **Beholding the gloryland** Guite's conclusion is that literature and language helps us journey from the incarnation to the cross, **Behold the glory of god** He states that this is a key word because details drive our lives and become crystallization: **Beholding his**

glory book His example is the creative narrative where waters 'teemed' with life, **Beholding the gloryland** Drawing upon the thoughts of Plato and the Enlightenment period.

Beholding the gloryland

Being fully human and fully alive: **Beholding the gloryland** She suggests that it brings back more of ourselves and more of Christ. **PDF Beholding the glory** We tend to isolate intellect in our culture but this can affect how we see Jesus. **Beholding the gloryfire gun** The result is twofold: Jesus is divine or Jesus is human but not both: **Beholding the gloryland** The cognitive approach to Jesus in 'knowing' him can be inadequate so more has to be engaged in addition to the mind. **Beholding his glory bible study** She correctly states that before we could use words we came to know ourselves as we interacted with those around us physically: **Beholding his glory bible study** But the church has historically seen this as carnal and a stumbling block: **Beholding the gloryland** For instance.

EPub Beholding the glory

When the Holy Spirit 'moves' we are frozen and stand still. **Behold the king of glory** For every time scripture records immobility it also records a movement: **Beholding the gloryland** The message of incarnation is powerfully about the 'body' that Jesus took. **Behold the king of glory** It was human just like ours therefore encountering him must also incorporate the body: **PDF Beholding the glory** Both ancient and modern controversy has argued that icons are a powerful testimony to the incarnation: **Beholding the gloryland** Forest opens up a concise history of icons explaining the benefit and controversy: **Beholding the gloryland** Lynn Aldrich examines sculpture in the question.

Beholding the glorying

Through popular music. **Beholding the glorybee** He creates a tension by stating the incarnation of Jesus cannot be fully understood unless we also understand his temptation. **Beholding the gloryland** The extraordinary way of explaining this through popular music is through the life of the late soul singer Marvin Gaye. **Beholding the gloryland** He correctly states that the saving power of Jesus cannot be real unless his temptation was real: **Beholding the gloryfit manual** From this he cites the two contrasting albums of Gaye 'What's going on' with 'Let's get it on', **Beholding the Glory ebook3000** ' Through brief history Cray explains that the West African culture was changed through two great awakenings, **Beholding the glorybringer** Slaves were converted to Christianity and with it came a new sound for expressing the gospel, **PDF Beholding the glory road** --Nicholas Wolterstorff Yale Divinity School **Beholding the Glory: Incarnation through the Arts** Dr Jeremy Begbie is Thomas A. **EPub Beholding the glory** Langford Distinguished Research Professor of Theology at Duke Divinity School Duke University where he directs Duke Initiatives in Theology and the Arts: **Beholding the glorya kaufman** His primary research interest is the correlation between theology and the arts in particular the interplay between music and theology. **Beholding the glory of christ** he is also an Affiliated Lecturer in the Faculty of Music at the University of Cambridge. **EBook Beholding the glory days** This book is a collection of essays on theology and the arts seen specifically through the lens of incarnation, **Beholding the gloryguandong** Some essays I really loved (Hart's Guite's and Begbie's especially): **Beholding his glory book** " I did however learn more about how a variety of art forms can contribute to our understanding of theology so a good read overall: **Beholding the gloryland** 159 This is a somewhat eclectic selection of essays looking specifically at the doctrine of incarnation as understood through artistic endeavour, **Beholding the**

gloryland As I expected the essays by Malcolm Guite and Jeremy Begbie stand out: **PDF Beholding the glory** Graham Cray's essay on Marvin Gaye was too specific for a volume that did well at taking a broad view of the arts: **Beholding the Glory epub file** Poetry dance icons sculpture Marvin Gaye(!) and music are all covered. **Behold the king of glory** Perhaps there could also have been something on novels and narrative as well as pictorial representation? 159 Overall I greatly enjoyed this book: **Beholding the Glory ebooks** In approaching the issue Hart deals with Immanuel Kant and his concept of art and artistry: **Beholding the glorykids** Crawford's argument is largely directed towards the results of Kant's philosophy as it has played out in American society specifically in regards to mediated attention or presence. **PDF Beholding the glory road** But the issue which Hart raises is rather similar but more on a theological rather than anthropological level, **Beholding the Glory ebook** The Incarnation for Hart is essentially the crux of the argument because in God becoming flesh and being real in the material world God has invested a significance to physicality. **Beholding the Glory pdf converter** Malcolm Guite engages the artistic realm of literature in relation to the Incarnation in the second chapter, **Beholding the glorybee foods** As he explores poetry he makes the discerning observation that , **Beholding the gloryland** Andrew Rumsey weaves words like a master wordsmith in the third chapter as is most appropriate for the chapter is focused upon poetry: **Beholding the glorying** He writes Particularity is the crystallisation of life reality given distinction and definition (47): **Beholding the Glory kindle reader** As poetry uses regular words to weave wonders so God used man himself to weave something wonderful beyond description in the Incarnation, **PDF Beholding the glory** Stepping beyond the literary focus of the previous two chapters the fourth focuses upon dance: **Beholding his glory book** Savage does a fascinating job building a case for the significance of the embodiment of Christ: **Beholding the gloryfit** Nearly two-thirds of the chapter is focused on dismantling the intellectualism which arose out of Christianity's embrace of Greek philosophy, **Beholding the gloryland** This focus upon the spirituality of Christianity and submersion of the physicality of being is of high significance especially in regards to femininity and the female body. **Beholding the glorybee foods** She wisely points out that dance has always been controversial in the church with a large portion of its rejection hinging on the sensuous associations with the female form, **Beholding the gloryland** She points towards how this aversion of physicality and rejection of the body has come down harshest upon women: **Beholding his glory book** As an interesting corollary to this aversion regarding the physical body she points towards the vulnerability which comes with embracing embodiment: **Beholding his glory book** She concluded her chapter with an explanation of a dance which embodied the brokenness of Christ on the Cross and his ascension to glory all of which we share in. **Beholding his glory book** Chapter 5 In the fifth chapter Jim Forest argues for the relevance of icons. **Beholding his glory book** I'll admit I began reading the chapter with a rather unsure engagement, **Kindle Beholding the glory road** The historical support he musters is tentative at best better supporting the existence of continual controversy surrounding icons, **Beholding the gloryland** In the latter part of the chapter he walks through a summary/analysis of a couple of different paintings/icons: **PDF Beholding the glory road** Of all the artists included in the book Lynn Aldrich did the best job pulling me and my heart alongside her own in her artistic journey. **Beholding the glory of christ** And she does an excellent job drawing the reader alongside her as she explores her journey there: **Beholding the glory of christ** Again specifically when it is considered not merely in the light of musical or lyrical content but also in the context of the writer/singer/performer and his/her own cultural context. **Beholding the gloryland** Rather than dictate how music (or 'pop' music) might be able to contribute to a theological discussion on the Incarnation Cray simply and engagingly does it. **Beholding the gloryland** The popularity of the albums points to their poignancy and resonance with the culture at large surrounding him, **Bound for glory book** And yet in them we also see a man dealing with temptation and struggling to find his way amidst the chaos of life and doing so poorly, **Behold the glory of god** Cray takes Gaye's struggles with temptation and ultimate surrender to them contrasting it with Christ's temptation and how He dealt with and responded to it, **Beholding the glory of the lord** In the end Cray allows

Gaye's failure to illumine Christ's triumph and challenges the reader to walk Christ's path instead of Marvin Gaye's: **Beholding the gloryland** □□□The title of the final chapter written by Jeremy Begbie himself was slightly misleading at least to me. **Beholding his glory book** Its title reads Through Music: Sound Mix and so I expected some sort of incarnational trinitarian contemplation rooted in the sonic dynamic and reality available in modern sound mixes, **Bound for glory book** Instead the 'mix' Begbie has in mind is simply that of polychorality the utilization of more than one note at once - even down to a minimal two notes sounded simultaneously, **Beholding his glory book** Visual conceptions of the Godhead truly limit it spatially for the human tendency is to assume no two things can occupy the same physical (or even visual space): **Beholding the glory of christ** And yet music and specifically notes can in fact occupy the same space and yet retain their distinctiveness, **Beholding the Glory kindle paperwhite** His ideas are much more fully developed in his books Resonant Witness and Theology Music and Time, **Beholding his glory book** That being said this chapter is phenomenal and pretty much what I expected when I first opened the book. **Beholding his glory book** More than anything else it points towards the essentiality of the arts to theology. **Beholding his glory book** More than anything else the book argues that in the theological conversations of our day art and artistry should have a voice: **Beholding the gloryguy** I greatly enjoyed the book and will highly recommend it in the future: **Beholding the glorycrown** 159 What is it: a collection of essays by artists in various fields and media about the intersection of their fields with the theology of Christ's incarnation, **Beholding the Glory kindle paperwhite** Why I really like it: The essays in this book provide an accessible and engaging introduction to the subject the intersection of arts and theology: **Beholding his glory book** The accessibility of the essays is intentional--the editor Jeremy S, **Beholding the glorydale** Begbie in his introduction to the collection emphasizes that the role of these essays is to provide an entry into the subject without requiring academic theological expertise, **Behold the king of glory** The engagement of the essays comes at least for me from the scope of the essays. **Beholding his glory book** A wide variety of arts are represented from poetry to dance sculpture to pop music: **From glory to glory book** The introductory essay (not specific to a particular art form) and the essays on dance and sculpture stand out as particularly strong. **Beholding the gloryfy** 159 Edited by Begbie this unique book presents eight different aspects of art and our understanding of the incarnation. **Beholding the glory of christ** The first is by Trevor Hart who examines hearing seeing and touching truth through art, **Beholding the glory of the lord** His premise is that God became flesh so caution and wisdom is needed when art represents this: **Beholding the Glory kindle reader** Without doubt art creates a sense of thought and joy but is often relegated to a lower importance than politics economy science or religion. **Beholding the gloryland** David Hume is quoted as saying that poets are 'liars by profession' and a potential source of idolatry: **Beholding the gloryland** It does cast light on the narrative of scripture by shaping the unfamiliar with the familiar, **Bound for glory book** He goes on to say that symbolism is a key component to our worldview: **Beholding the gloryland** This ability to 'imagine' goes beyond the day-to-day sensory engagement of the world to an added value of revealing something greater, **Beholding the glorykids** He cites Plato and his warning that art is cosmic burglary: **Beholding his glory book** With his dogmatic view of the divine realm or 'forms' Plato presents a concern for how art is appreciated. **From glory to glory book** He cites the incarnation as the 'word that was from the beginning' who had particularity: **Beholding the gloryinn** Firstly attention like a poet driven by what is before him. **Beholding the glory of the lord** Rumsey concludes brilliantly that the guitar strings of Jimmy Hendrix are not just guitar string but they must have a greater meaning to a poet: **Beholding his glory book** Secondly presence in the poets mind is the absence of presence not seeing what is before them. **Beholding the glory of christ** Not that we are forgiven of our sins but that the Son of Man should do so, **Beholding the Glory kindle app** Metaphors are vital for the poet to gain meaning and the choice of words, **Bound for glory book** Her conclusion is that 'stuff' is not stuff but essential in the full redemption of the physical world. **Behold the glory of the lord** Genesis is cited as an obvious and often ignored fact about understanding the incarnation through sculptures. **Behold the glory of god** God created man

from the dust of the ground like a potter on a wheel, **Beholding the gloryland** Therefore God is a great artist! She raises an interesting point in her own profession that when an artist feels the project is failed it will be pushed aside: **Beholding his glory bible study** Her reasoning is that the artist has gone 'against the grain' of the material and malformed what was intended: **Beholding the glory of the lord** Although she was not explicit I think she was driving at the incarnation endorsing humanity as the created and that God has not pushed us aside as a failed project: **Beholding his glory book** Graham Cray attempts to explain the incarnation and temptation of Jesus as the two albums reveal: **From glory to glory book** On one level he is looking for sexual pleasure (temptation) but on the other it is a deeper narrative of a man falling to temptation (unlike Jesus). **Beholding the gloryland** Cray goes on to contrast Gaye and the incarnation / temptation of Jesus in a disappointing dialogue, **Bound for glory book** I would have expected more from the most popular form of art - popular music, **Behold the king of glory** Thankfully Begbie expands Cray's thoughts into music as a general form of art. **Behold the king of glory** His premise is that music we listen to has mixed sounds and notes combined to make sense to us. **Beholding the gloryder** He carefully unpacks this thought concerning the Trinity and incarnation: **EBook Beholding the glory road 159**

BEHOLDING THE GLORY



Incarnation Through the Arts
EDITED BY JEREMY BEGBIE

Begbie has compiled a helpful and absolutely necessary series of essays reflecting on the incarnation and the arts: **Beholding his glory book** The chapters shift focus from one art form to the next though the omission of film (and painting though iconography is represented) is glaring: **Beholding the gloryb** The essayists succeed to varying degrees with Begbie's piece on music without words to close the volume being one of the most theologically erudite and insightful: **Beholding the glorya** Thanks again Michelle! 159 Here is a very strong set of essays on the Christian view the arts. **Beholding the gloryland** There are excellent contributions on literature poetry sculpture dance music all yielding important theological and practical insights. **Behold the king of glory 159** At times particularly in the beginning much to philosophical. **From glory to glory book** But a much needed perspective in practicing art as theology worship and relating with G-D in Humanity. **Beholding the glory of the lord** It is meant to tease out the theological justification for art in different modes (i. What is fascinating is the focus of the chapter. The physical realm is not the real work of art. This makes it highly subjective. It is a dualism between matter and spirit. He is no longer a divine idea but a personable reality. How he unpacks this is unique. The Word became flesh not just words. He was like us and had to learn how to use words. As an infant he would be wordless. The incarnation includes the redemption of language. This is seen in Luke's record of Jesus. Andrew Rumsey looks at poetry and its particularity. Everything is somehow grey and without particularity. This statement was carefully unpacked in her dialogue. Savage suggests this is the body. This is only partially true. Savage suggests this is in the dance. Jim Forest examines the incarnation through icons. His premise is logos and eikon. Jesus the Word is also Jesus the image. Other essays I felt were "eh. Andrew Rumsey's was a bit too florid and self-conscious. Ultimately he finds Kant lacking. the arts are never discarnate. Sara B. You might also like: Jeremy S. But art brings together our imagination and incarnation. He then looks at several aspects of particularity. He wants meaning

to it. Thirdly resonance that brings context to meaning. His example is salvation itself. Again waters
'teem' with life. This brings it full circle to particularity. His final chapter could have been a book in
itself. 159 Just skimmed this again recently. Love the chapters on poetry and literature. 159 Not a
fun read.e. music dance sculpting). Got more into philosophy than I expected but not a lot. 159.