

The Land of the Silver Apples (Sea of Trolls, #2) By Nancy Farmer When she returned she moved into a commune in Berkeley sold newspapers on the street for a while then got a job in the Entomology department at UC Berkeley and also took courses in Chemistry there. She and a friend tried to hitchhike by boat but the ship theyd selected turned out Nancy was born in 1941 in Phoenix and grew up in a hotel on the Arizona Mexico border where she worked the switchboard at the age of nine. When she returned she moved into a commune in Berkeley sold newspapers on the street for a while then got a job in the Entomology department at UC Berkeley and also took courses in Chemistry there. Nancy's honors include the National Book Award for The House of the Scorpion and Newbery Honors for The Ear the Eye and The Arm A Girl Named Disaster and The House of the Scorpion. Caught between belief in the old gods and Christianity (790 AD Britain) Jack calls upon his ash wood staff to subdue a passel of unruly monks and for his daring ends up in a knucker hole. It is unforgettable -- for the boy and for readers -- as are the magical reappearance of the berserker Thorgil from a burial by moss; new characters Pega a slave girl from Jack's village and the eager-to-marry-her Bugaboo (a hobgoblin king); kelpies; yarthkins; and elves (not the enchanted sprites one would expect but the fallen angels of legend). Then also several plot twists many important are introduced throughout the book but Jack doesn't seem to elaborate on these very much nor does he care to talk about them much at all. We could have just left the worldbuilding off with there are the Saxons then the berserkers from the North who are Northmen and there are also trolls from a long way away in the world of Jotunheim. I know that this is based off of Norse mythology but if we were really interested in Norse mythology we could have snagged a nonfiction book from the library to learn more about it if we were that intrigued. But I also found all of the characters extremely stupid not knowing anything until BAM! They seem to know EVERYTHING at just the RIGHT TIMES!All in all here's how I'll sum this book up:Jack aka the classic Stupid-But-Actually-Intelligent Protagonist is stupid but seems to do everything and know everything. Thorgil aka Subtly Main Character #1 whines about people and things happening to her but suddenly Jack tells her something great and she is ELATED! Pega aka Subtly Main Character #2 cries terribly but then is strong-headed in more serious situations! The Bugaboo and the Nemesis Background But Recurring Characters #1 and #2 are only there for comic relief and to save the main characters when they are always in deadly situations! Father Severus Background But Recurring Character #3 is there to merely provide more information about Christianity! Ethne Background But Recurring Character #4 the comic relief elf that apparently loves suffering! And there is also Brutus Background But Recurring Character #5 the annoying slave whose special powers are never actually revealed!Then we have the Bard the classic Mentor Who Does Nothing During the Quest who is actually tolerable but hardly appears in the book at all!And let's not even talk about Lucy the classic Annoying Sibling but taken a STEP FURTHER! It appears in the description that she would again be a damsel in distress but nah she's just an annoying heartless selfish brat. This book should be renamed to: What Was The Purpose Of This Thing Again? More Worldbuilding? I Guess So!(NOTE: I actually did like this book and I will be checking out the third book just to round this trilogy off but wow did I have a lot of issues.)My review of The Sea of Trolls English Trolls hobgoblins elves Thor Odin Midgard and dragons oh my! A quest to locate The Lady of the Lake begins a quest among unlikely companions. All of that being said I will be eager to see what happens to Pega and Thorgil next which I now see from the flap copy we will learn be able from The Islands of the Blessed in 2009. Why does it seem so arrogant and pushy to have the publication date for the final book so soon? It feels like they're flaunting it in my face Ha ha the final book is done but we're going to make you wait two years before we let you see it!Sheesh. The side characters met in this installment are also far cries from the fascinating complex folks encountered in The Sea of Trolls; rather the vast majority seem to be one-sided and far more juvenile than what we were taught to expect. And while Farmer's penchant for introducing moral quandaries mostly continues in a thought-provoking manner there are times where the situations fall flat more often than not due to her protagonist's idiocy,

Nancy was born in 1941 in Phoenix and grew up in a hotel on the Arizona Mexico border where she

worked the switchboard at the age of nine, She also found time to hang out in the old state prison and the hobo jungle along the banks of the Colorado River. She attended Reed College in Portland Oregon earning her BA in 1963. Instead of taking a regular job she joined the Peace Corps and was sent to India (1963 1965). She also found time to hang out in the old state prison and the hobo jungle along the banks of the Colorado River: She attended Reed College in Portland Oregon earning her BA in 1963. Instead of taking a regular job she joined the Peace Corps and was sent to India (1963 1965). She and a friend tried to hitchhike by boat but the ship they'd selected turned out to be stolen and was boarded by the Coast Guard just outside the Golden Gate Bridge: She spent than a year on Lake Cabora Bassa in Mozambique monitoring water weeds. Next she was hired to help control tsetse fly in the dense bush on the banks of the Zambezi in Zimbabwe. Part of the time she spent in the capital Harare and was introduced to her soon to be husband by his soon to be ex girlfriend, Harold and Nancy now live in the Chiricahua Mountains of Arizona on a major drug route for the Sinaloa Cartel. She is the author of nine novels three picture books and a number of short stories: But his sister Lucy has been stolen by the Lady of the Lake; stolen a second time in her young life as he learns to his terror: Rarely does a sequel enlarge so brilliantly the world of the first story: Look for the conclusion in The Islands of the Blessed in 2009: 75 English An excellent sequel to the first book the characters are still finding themselves and their place in the world, The characters we got to know in the first book are learning and developing which is always great as well as the mythology woven into the book: Can't wait to read the next one! English I was so excited to read this book: It was a five star for me and I enjoyed it so much: But a mere 50 pages into this book I could tell something was wrong, And here arose my first and huge issue about this book that quickly changed the rating from a probably 5 stars to a definitely 4 stars or lower, You suddenly get thrust into the characters and they are so terribly terribly different. It seemed like only their names and their experiences were similar with their Sea of Trolls personality: Sometimes I had to force myself to pick up the book and then I would stop 20 minutes later because I couldn't take it anymore, an entire YEAR passed after the events of The Sea of Trolls which means another year of training with the Bard, What magic did Jack learn? Close to none because when he names off all the magic he knows throughout the book it's magic that we've seen him do in Sea of Trolls, Then of course Pega was annoying at some points and lovable at the others: Sometimes she would just start bawling for no apparent reason when she says that she's been through worse before and it's so so stupid. The appearance of Thorgil felt rushed (and this is not a spoiler because it states so in the description that Thorgil comes back), We don't feel much coming from Jack at all either during this moment. Only a few paragraphs are spared on them and nothing more. I understand it can be hard to devote just the right amount of time and words to plot twists. It might seem too short or too long whatever amount of time you spent into making the characters realize the plot twist, But all you need is all of the characters realizing the plot twist them expressing a few thoughts and you're done. Mention the plot twist in passing and everything to make it seem official! Whatever. The beginning came swiftly and I couldn't find myself attached to any character. They all felt like background characters compared to Jack who starts doing literally everything and knows everything I guess. I really liked Thorgil once more and also I found myself caring for Father Severus just a tad (also Severus? Snape? Are you there?), Other than to provide more worldbuilding which we HONESTLY didn't really need in the first place there wasn't anything, The first book did the worldbuilding fine and could have left the world at that: Also there's this Great Tree Yggdrasil which is basically Life and then there are also multiple heavens that you go to depending on your religion, I did enjoy this book a little bit and some parts were fun: My son read this whole series in 7th grade and loves Farmer, Great mash up of familiar characters with those completely unexpected, English I was very excited when I saw this on the bookstore shelves because I really enjoyed the first one and I'm a huge admirer of Nancy Farmer in general: I enjoyed the adventure and certainly the kids who liked Sea of Trolls will love this one too: However I was disappointed in the mythology and folklore allusions in this one. Perhaps it's just that the world of hobgoblins and elves is more well-trodden than the realms of Nordic mythology that Farmer introduced us to in the first book: The story is

good even great (and addresses some of my earlier issues with the character of Lucy) but the novel lacks the depth and innovation of Sea of Trolls. Are they still going to be interested when they're in the seventh grade? English This one just didn't grab me. I slogged along through it to get closure but it was really missing whatever spark that I enjoyed from the previous book. The Sea of Trolls had a lot of insight into how people are complex and they do both good and bad things. It mostly felt like Jack being annoyed and ungrateful for things that people did for him. The author incorporated a lot of interesting notions about fantastic places and beings but the story that tied them together wasn't satisfying. Didn't grab me like the first book and I struggled to finish. There's lots of religious backgrounds and mythologies or whatever mixed into this, Sort of a there are many ways to heaven deal so maybe not for kids (or adults) who are keen on sticking to nothing at all or their own kind. It didn't help that I took one or two big breaks in my listening but still, I didn't get the same vibe of pithy wisdom as from the first book but it had moments, Holy cow my neighbors are full on smoking something fierce right now and probably super high: Anyway it was fun to have Thorgill appear again and Pegga was a neat character. I kept thinking Brutus would grow in personality and character but he never did I thought, I probably won't rush into the final book of the trilogy. That is even if I can get it from the library I may not, English Ooh I wanted to *love* this book as much as I loved Sea of Trolls: But as happy as I was to see Jack Thorgil and the Bard again I just wasn't as thrilled with this one as I was with its predecessor: The characters were great especially the new monks and the hobgoblins but the story meandered entirely too much and I often got confused as to how things related to each other: A bewilderingly poor follow-up to its entertaining predecessor it never felt like the storyline actually needed to happen, There are many many points at which Jack a now confirmed senseless jerk could have done something to prevent obvious bad things from obviously happening but simply did not: Not helping many situations are the numerous songs and slapstick moments which have the unfortunate effect of irritation instead of humor, I will likely try out the final installment but won't be afraid to let it drop if it can't live up to The Sea of Trolls: English What an amazing journey/tale Jack Thorgil and Pega had!!! This fantasy book is steeped in magic and history: My only complaint is that I would've liked to know more about Pega's background. Restless again she decided to visit Africa. Restless again she decided to visit Africa. Nancy eventually got to Africa on a legal ship. He proposed a week later. This is the setting for The Lord of Opium. They have a son Daniel who is in the U.S. navy. Her books have been translated into 26 languages. {site_link} Jack is amazed to have caused an earthquake. He is thirteen after all and only a bard-in-training. The Land of the Silver Apples (Sea of Trolls #2)3. Love the hobgoblins and the portrait of Elfland. I LOVED The Sea of Trolls. Something was up.The characters were so very different. And in a bad way.I didn't find myself enjoying the book very much. I just.I don't know. I couldn't get hooked into this book.Another issue.It says that Jack is 13. He was around 12 when The Sea of Trolls was finished. Which means. It felt rushed and it never got very explained much.Everything in this book felt rushed. But really there was nothing else.As for the writing it was fine. It flowed well enough and I could deal with that.I honestly couldn't figure out the point of this book. But oh no Nancy Farmer can't have it that way. She needs to have it explained.thoroughly.with loads of creatures.But please. Think of the effect on a fifth grader. This book had very little of that. English Low three honestly. The narration is quite good though. I got lost in the names and places and events a bit. The writing was fine. I forget if I've bought it already. If not I may never. I may just move on. But still a fun read and I liked it. I will definitely read the next one. English I find myself wondering why this book was written. Quite the disappointment. The author certainly did her research. I highly recommend this especially to fantasy lovers. English

