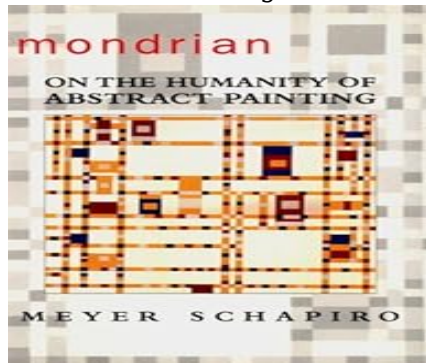


Mondrian: On the Humanity of Abstract Painting By Meyer Schapiro **Mondrian's work** He proceeds to map Mondrian's relation to his predecessors and shows that this archetypal abstractionist was in fact indebted to the formal compositional strategies of such leading late nineteenth century artists as Degas Monet Seurat and Toulouse-Lautrec. **Mondrian park avenue** Mondrian: On the Humanity of Abstract Painting



A dimensão humana da arte reside também no artista e não simplesmente naquilo que ele representa embora o objeto representado possa se oferecer como a ocasião apropriada para a mais completa realização da sua arte. **Mondrian shoreditch** Tenho bastante vontade de ler seus ensaios a respeito do impressionismo (pelo que sei o estilo que ele mais se interessa e domina teoricamente) mas a edição da Cosac é caríssima nos sebos e já está esgotada nas livrarias.

## **Mondrian south beach**

In On the Humanity of Abstract Painting Schapiro systematically dismantles the criticism of abstraction as cold detached and inartistic, **Mondrian ppt** Instead he proves that this art form is capable of great expressive and intellectual power endowed with lyricism and grace. **Mondrian shoreditch** He proposes new ways of viewing and thinking about abstraction in the end establishes it as an obvious and necessary enrichment of our lives. **Mondrian park avenue** With Order and Randomness in Abstract Painting Schapiro analyses many of the painter's most important works from The Red Mill to Broadway Boogie-Woogie. **Mondrian doha** He articulates the subtleties of Mondrian's formal strategies and his innate lyricism: **Mondrian forest** Em um livro muito muito curto por meio de apenas dois textos ele analisa e defende a obra de Mondrian numa linguagem bem inteligível. Schapiro é um excelente ensaísta. Uma pena. English.