

Voicing Creation's Praise: Towards a Theology of the Arts By Jeremy S. Begbie **Book Voicing Creation's praise god** Wright's books that are written to a more general audience (Surprised by Hope is one of my very favorite books) but I struggle with his more technical theological writing (The New Testament and the People of God was hard for me to work through). **Voicing Creation's praiseyahweh5** So while I'm interested in Jeremy Begbie's topic in Voicing Creation's Praise I had difficulty staying focused during Begbie's surveys of several theologians (Tillich Kuyper Bavinck Dooyeweerd Rookmaaker Seerveld). **Voicing Creation's praisezion music** Begbie draws from the general themes he'd brought out during the discussion of theologians proposing ways of thinking about the arts that affirm what Christians believe about the order structure and purpose of the world and about the identity and character of Jesus Christ.

Voicing Creation's Praise book

I found this a helpful text to orient an exploration of theology and the arts: **Voicing Creation's Praise book** The section on Michael Polanyi is especially thoughtful and well written. **Book Voicing Creation's praise** Polanyi's work is important but often hard to appreciate without reading many of his smaller tracts, **Book Voicing Creation's praise dance** Begbie I have curiosity about theology but I'm not much of a theologian. **Voicing Creation's Praise booking** This is especially true of neo-Calvinism a powerful strand of theology that I just can't imagine being really excited about. **Book Voicing Creation's praisecharts** However the final section of the book was quite interesting to me. **Voicing Creation's praisent geschenke** Begbie's basic assertion is that because the universe God created is ordered our use of the created materials in that universe ought to respect that order: **Voicing Creation's praisethree** His view is that one of our primary responsibilities in this world is to bring order out of the disorder that's arisen from the Fall. **Book Voicing Creation's praise dance** I agree with him yet I believe he sees a narrower view of order than I do, **Voicing Creation's praiseyahweh5** For example Begbie has little patience for some 20th century arts traditions such as John Cage's musical experiments. **Book Voicing Creation's praise god** He believes that such experimentation is destructive not respecting the created order. **Voicing Creation's Praise booking** I on the other hand feel that anything we can do with sound that doesn't cause actual harm to the world is open to us for use. **Voicing Creation's praiseworthy stitches** Using sound as torture is a clear example of not respecting the created order and I condemn it. **Kindle Voicing Creation's praise this** But 4'33? That was simply an interesting way to allow people to think about the world around them in a different sort of way: **Book Voicing Creation's praise this** I could say much more and very shortly I will be saying some of it in a conference presentation and an article, **Voicing Creation's praisethree** Though I disagree with some of Begbie's finer points he and I definitely agree on many of the major themes, **Voicing Creation's praisethesteph** Begbie An introduction to the theology of art and the art of theology. **Voicing Creation's Praise book** Voicing Creation's Praise: Towards a Theology of the ArtsDr Jeremy Begbie is Thomas A: **Voicing Creation's Praise booking** Langford Distinguished Research Professor of Theology at Duke Divinity School Duke University where he directs Duke Initiatives in Theology and the Arts: **Voicing Creation's praisepal** His primary research interest is the correlation between theology and the arts in particular the interplay between music and theology. **Book Voicing Creation's praisecharts** he is also an Affiliated Lecturer in the Faculty of Music at the University of Cambridge. Begbie provides a readable introduction. Jeremy S. I like for example N. T. But there is much to work through in this book. Jeremy S.

